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Teacher evaluations fail to leave a mark



MARIA
KOTOVYKH

Chances are, you're finishing up term papers and final exams are creeping up. This also means that your TA and a huge stack of pencils will soon be entering your classroom to administer course evaluations. Students are under a lot of stress as they face the last stretch before finals. Yet the University still expects us to complete another Scantron questionnaire—as if we didn't have enough multiple-choice exams to take. So as a public service to you, I've compiled a little how-to guide to help the on-the-go student complete their course evaluation at optimum speed.

The "comments" section of the course evaluation form is something that students often neglect. Yet this is the place where you can say the stuff that's really important, the stuff that the fill-in-the-bubbles section doesn't ask.

I'm talking about the truly important things, like the prof's appearance. Currently, students can't rate statements such as, "The professor knows how to coordinate his/her belt and shoes." But, if your profs are guilty of wearing brown and blue in the same ensemble, make sure that you use the space on the back of the evaluation to tell them. When it comes to university teaching, physical appearance is absolutely everything.

Less important than physical appearance, but still something you could bring up in your comments, is your prof's ability to communi-

cate and explain concepts. Since some of the computer-scored questions already ask about communication, you don't need to spend too much time belabouring this issue, nor do you need to make the comments too specific. So, in the interest of time and efficiency, give brief and vague feedback. Say stuff like "this prof sucked." Always leave a little mystery too. For colour and spice, you can even pepper your language with a few swears. Your profs will thank you for making their time reading the forms more entertaining.

And regarding communication, if your prof has an accent, be absolutely sure to complain as much as you can about this; in fact, take this opportunity to be a real asshole and take the comment one step further. Question that person's entire ability to speak English. Surely that's the same thing as having an accent.

Last and certainly least, when doing course evaluations, *never* give your prof a reasonable evaluation, and certainly don't let your own approach to the course or attitude towards personal responsibility and independent learning influence how you rate him or her. Those things don't count for anything in university; as they say, campus is just a glorified high school.

Are you someone who can recite all intricacies of the Powerplant's hours and format, yet your textbooks haven't had some fresh air in a long time? Remember that you and *you alone* can affect the course of your tenured prof's career. This is *not* a responsibility to take lightly. So if you follow my tried-and-true method for completing course evaluations, you can complete them in record time and then head to the 'Plant to drink your sorrows away. And if you like this method of completing course evaluations, you can always try using it again on your finals.

Students' Union Award for Leadership in Undergraduate Teaching (SALUTE)

Call for Nominations

The SALUTE Awards were developed by Students' Council to promote and encourage excellence in teaching by recognizing faculty members who make outstanding contributions in their roles as undergraduate instructors at the University of Alberta.

All instructors of undergraduate courses are eligible for nomination.

If you have an instructor that you feel deserves recognition for going the extra mile, nominate them today!

Deadline: January 23th, 2007 at 5pm.
For more information or to download an application, please go to:

www.su.ualberta.ca/awards



SLACKING 102

by Scott Lilwall
photo by Krystina Sulatycki

You've skipped the class ... now how do you pass?

December is upon us, and with it comes blistering cold, Christmas cheer and the culmination of a semester's worth of hard work.

Or the avoidance of aforementioned work. Perhaps you've fallen from the narrow path of studiousness and now find yourself in the ditch of unpreparedness, with only a couple scant weeks to salvage your train-wreck of a semester. What's to be done? You must take up the task that so many near-failures before you have done—you must cram. The first thing you'll have to do is scope out an ideal place to force a semester's worth of knowledge into your brain in only a few days. Whether it's a tried-and-true studyin' ground, or somewhere off the beaten path, every possible location comes with its ups and downs.

Home

An obvious choice. It's easy to find, requires minimal travel time and you don't need to buy anything while you're there. Plus, you've probably got comfortable chairs and an impressive supply of sweet, life-affirming caffeine.

However, after three months of doing your best to avoid all assignments, lectures and anything else that reeks of work, your brain has likely atrophied from a lack of use. Like an old bike that has sat unattended in a field for six years, your mind has rusted, battered by the elements of apathy. You are most likely devoting the majority of your mental resources for essential activities such as breathing and heating Spaghetti-Os in the microwave. As a result, you don't have the cognitive defences to deal with distractions. And your home has distractions aplenty: television, music, video games, playing cards. Hell, when you're knee deep in a chapter on fluid mechanics, sweeping the floor or trying to scrape dried ketchup off the only dish you own becomes mighty tempting.

The Library

A building specifically created to aid in the spread of knowledge seems like a perfect choice for you, the desperate delinquent. Libraries are enforced quiet spaces and you get the solidarity of knowing that the many people sitting around you are probably just as fucked as you are.

But it's very important to pick the right library if you want to avoid those pesky distractions. Your best bet would be to settle yourself in one of the science or medical libraries on campus. A good test is to pick a book at random from off the shelf and flip to any page. Read it, then count the number of words that you don't understand. If it's over 50 per cent of the page, you've found your studying haven. Under no circumstances should you attempt to study in Rutherford or any other library that specializes in social sciences or humanities. Sure,

you might have the best of intentions, but we both know that you'll just end up sifting through books on Victorian art, looking for naughty paintings.

The coffee shop

A familiar environment with a limitless supply of caffeine, many of the shops in the campus area keep very long hours, giving you a steady place to study from dawn until well after the sun has gone down.

Of course, you might find it to be a very difficult place to focus, especially if you have the bad luck of running into someone that you know. Even if you are lucky enough to have no friends to talk to, the average coffee shop isn't going to provide you with a good place to concentrate. A few hours in, your mind will start to wander, and before long you'll be wondering how many mini-muffins you can fit into your mouth at once. Resist this temptation; all you'll end up with is a sore jaw, a plummeting GPA and a life-long aversion to banana-flavoured baked goods.

SUB

The only place on campus where you can come to study anytime of the day or night, SUB is open 24 hours for your academic achievement. However, when the coffee buzz wears off at 12:30am and Java Jive is closed, you may be tempted to head to the seventh floor and indulge in "just one beer," which can easily turn into a full-fledged binge where you and fellow slackers (who have already given up hope) congregate to drown away their sorrow. Do you *really* want to be the one gagging on the smell of your own vomit-breath on exam day, as other students glare at you for stinking up the room as the smell of liquor oozes out of your pores? I didn't think so.

When all is said and done, and you've gone through the process of gathering your textbooks, stockpiling your caffeine supplies and travelling to your preferred studying location (see "Dos and Don'ts" section), you might find that you've only got a few hours left to actually do the studying. Now is time to employ a few shortcuts.

Take reading, for instance. Most of the words on a page are simply filler; they're unimportant and don't really provide any actual information. (This page, for example, has very little in the way of useful information.) So, if it takes two minutes for you to read an entire page of text, how long would it take you to read every second word on that page? (Hint: Half as long.) In

fact, why stop at every second word—why not read only every fourth word, which would cut your studying time down to a quarter, while retaining all the important information.

For example, your textbook on psychology may say:

"As the age of a parent increases, and it nears the end of its reproductive life, so its chances of producing any more offspring reduce and the costs to itself of giving care to existing offspring decrease. It should follow that older parents are more willing to invest in the young than are younger ones."

Yikes, what a waste of time. Instead, it becomes so much clearer and more efficient if you were to read only every fourth word, where you would get:

"As a, it of, so producing reduce to care decrease. That more in are."

As you can see, all the filler has been eliminated while retaining the important information. Anyone can take a quick look at this sentence and determine that something is "producing" something. That production seems to be decreasing, for some reason. A reason that probably has some thing to do with "that more" being "in are."

If the task of reading a quarter of the words on the page seems too exacting, the summary sheet that many textbooks contain at the end of each chapter is a treasure trove. These short notes give a boiled-down foundation of the important material, while cutting out all of the troublesome examples, statistics and reasoned arguments that professors keep telling you are required for a "full understanding" of the material. If they can't boil it down to one sentence, it isn't important. Two at the most, if it's really complicated.

And there you have it. A complete guide to cramming. If this seems somewhat lacking in substance, it's probably because I left a few words out.

General Dos and Don'ts for a successful cramming session

Do: Take frequent breaks while you're studying. Ten minutes for every hour spent studying is suggested. It will help you keep your focus and it might just be what you need to make the option of suicide seem less attractive.

Don't: Shower. Not only will showering, dressing and other acts of cleanliness eat up precious minutes of time you could be using for panicked study, but not maintaining even the basic standards of hygiene that separate us from beasts will make people less likely to invite you out or wish to come visit you. And no social life means more time for studying. Lonely, lonely studying.

Do: Keep an eye on the bright side of things. The only thing worse than studying for a final is studying while depressed. A good mood will enable you to focus on your material better. Even if you don't do well on this exam, you have options. There's always community college, where you could learn the skills needed to join the work force as a plumber's assistant, or the temporary deputy-assistant manager of Boston Pizza. Or gas jockey! Doesn't that sound exciting? Basically, it's important to remember that if you fail out, it's not the end of the world—it's simply the end of yours.

Don't: Travel. Do your best to avoid moving anywhere and, if you must go somewhere, do so as slowly as possible. This might seem to be counterintuitive, but the answer in fact comes from the realm of science. Einstein theorized that as one approaches the speed of light, time slows down relative to others. In fact, he believed that if one reaches the speed of light, time would stop completely. So, the faster you are moving, the less you are getting done compared to others. Make every one of those nanoseconds count. Specially trained slacker scientists have been studying this effect for a few years now but, not-surprisingly, little progress has been made.



SOCIAL INTERCOURSE

A Christmas Carol

Directed by Bob Baker
Starring Tom Wood
Runs 1-23 December at 7:30pm
Citadel Theatre

Obviously based on the original Muppet movie by the late Jim Henson, *A Christmas Carol* welcomes the season of giving by turning the classic tale of greed and redemption into a live-action stage spectacle with human characters and of course, Tiny Tim. God bless us, everyone!

Margaret Macpherson Book Release Party

Friday, 1 December at 7:30pm
Laurie Greenwood's Volume II (12433-102nd Avenue)

The only book ever published that foreshadows its own launch, Margaret Macpherson's debut novel *Released* is being, for lack of a better word, released on 1 December. Macpherson's tale tells a fictionalized account of her life struggles, dealing with abuse, forgiveness and growing up in the Northwest Territories.

A Perfect Christmas Print Affair Fundraiser

Saturday, 2 December 9am-12pm
SNAP Gallery (10309-97 Street)
Gallery Hours: Tuesday to Saturday 12-5 pm;
closed Sunday and Monday

Holding their annual art sales fundraiser, the SNAP gallery will be selling original prints and handmade cards from professional and upcoming artists for the whole month of December. All proceeds from the sales will help provide community programming at SNAP.

Dual

Wednesday, 6 December at 9pm
Sidetrack Café
\$7 at door

Not to be confused with the wacky vaudevillian stage-act *Duel*, whose playful glove-slapping comedy antics have charmed audiences for years, *Dual* is the musical product of instrumentalist Chris Fehr and vocalist Ellie Chang. Not surprisingly a duo, the Edmonton-based pair along with their touring band pumps out experimental, ambient electronica with a focus on Chang's soulful voice, creating an uplifting and energetic jazz-techno mix that hits you in the face like a black leather glove.

Summer Of My Amazing Luck

Directed by Bradley Moss
Starring Chris Craddock and Beth Graham
7-17 December at 8pm
Roxy Theatre (10708 124 St)
Tickets: \$23 and \$18 Fri and Sat: \$25 and \$19

Just as we're entering the throes of winter and finals season, director Brad Moss has decided to taunt us with visions of a hot and pleasant summer. Billed as "a comical and cutting look at poverty, welfare and having a life," the show won the 2004/05 Sterling Award for Most Outstanding Play, making way for a sequel entitled *Winter Of My Shitty Discontent*.

5th Annual Drag Show

7 December at 9pm
The Powerplant

For any male who ever wanted to do a little turn on the catwalk—yeah, on the catwalk in a pair of frilly lace undergarments—this event is for you. The 5th Annual Drag Show is a campus-wide event being arranged by Siderite, the campus Gay, Lesbian, Bisexual, Transgender and Queer group, to spread awareness for their cause and have fun. So if you feel like you're too sexy (and really, who doesn't), come down and support their event, which is Right Said Fred approved.

JOHN KMECH
Halfway there



Shining a light on diamonds

From actor Leonardo DiCaprio to director Edward Zwick, *Blood Diamond* has made an impact

Movie preview: *Blood Diamond*

Directed by Edward Zwick
Starring Leonardo DiCaprio, Jennifer Connelly and Djimon Hounsou
Empire Theatres
Opens 8 December

AMANDA ASH
Arts & Entertainment Editor

Diamonds may be a girl's best friend, but after talking to the cast and crew of upcoming Warner Brothers' film, *Blood Diamond*, it's apparent that, for some, those sparkling gems can be more of an enemy than anything else.

Set in Sierra Leone in 1999, *Blood Diamond* explores the civil wars that evolved from the excavation of conflict diamonds, or diamonds that originate from areas that are controlled by factions opposed to internationally recognized governments. The film speaks honestly about the past—and reflects on the present—conditions of strife and poverty that plague countries like Sierra Leone, but for those given the opportunity to work on the movie and experience the political turmoil first-hand, there's no doubting that they also have some opinions to voice.

"Deciding to go spend five months in Africa in a very harsh environment to tell this story is pretty commendable," says Djimon Hounsou, who plays Solomon Vandy, a Mende fisherman that's forced to work in the diamond fields. "For me, personally, being a native of Africa, filming there hit home. I was glad to be a part of it."

"Given the fact that the studios were willing to take this on and shine light on the issue of child soldiers and illicit trade of diamonds hit home for me also," Djimon continues.

For the film, Djimon had to take on a completely new dialect, get roughed-up by extensive action sequences, and hear accounts and stories by those affected by the trade of conflict diamonds. Similarly, co-star Leonardo DiCaprio also underwent an accent change—he plays Danny Archer, an ex-mercenary from Rhodesia, now Zimbabwe—but from his perspective, the

most challenging part of the role was handling his emotional reaction.

"Doing a movie like this, you can't help but be affected," DiCaprio says. "Going to an orphanage, for example, in the middle of Mozambique, where there are horrific AIDS rates and poverty, it makes you want to come home and give back to your community. We felt moved by the people there and the circumstances they have to deal with, day in and day out, and it makes you thankful for what you have, and it makes you look at yourself."

"Going to an orphanage, for example, in the middle of Mozambique, where there are horrific AIDS rates and poverty, it makes you want to come home and give back to your community."

LEONARDO DICAPRIO

And while DiCaprio's experiences have led him to become more aware of social and political issues in North America, they also motivated him to lend a hand in cleaning up the problems in Africa.

"Right now, [the cast and crew] are working with Amnesty International and Global Witness," DiCaprio says. "There are a lot of situations in Africa, and a lot of people that need help. We've all gotten involved with them to try and make some improvements, and the whole *Blood Diamond* movie set up a fund in Mozambique to help the locals out, and the studio matched that. Hopefully, through those organizations, a lot of help can be contributed to Africa. We didn't feel right going to shoot there without giving something back."

Creating a film like *Blood Diamond* isn't all that easy, considering that it's wrought with ambiguity and involved an incredible amount of

research. According to director Edward Zwick, the film aptly describes the events leading up to the peace accord in 1999 by drawing from well-documented sources that haven't been entirely admirable, especially for diamond companies.

"It's my job as a filmmaker to tell the facts of the story as I've learned them to be," Zwick says. "I spent a great deal of time looking at the documentary footage of the period, and now that cameras are so light and there's so much footage available, we tried to get a sense of what it would be like to be there. We went out of our ways to put our cameramen in situation where they had to try to capture things just as the cameramen in those circumstances had to themselves. We hope it gave it a feeling of imminence, so one would be able to get a sense of what it would be like to be there at the time."

And for actress Jennifer Connelly—who plays Maddy Bowen, an American journalist who is sent to Sierra Leone in order to uncover the truth about conflict diamonds—sharing her experience of Africa was vital. Connelly brought her nine-year-old son along for the filming, hoping his exposure to the orphanages and ill-equipped schools would advocate a push for human rights education for children, as well as foster a more politicized and conscientious generation.

Besides playing mom and teacher, though, Connelly's role as a journalist encapsulates not only the grapples reporters have had to undergo in the past, but also the challenges they face today.

"I was very lucky to be able to speak to a number of women journalists, a couple of who had actually been in Freetown in 1999 doing stories on conflict diamonds," Connelly says. "One of the things they seemed to struggle with is knowing that they're there doing something good, but it's very difficult to be in a situation where you have to remain impartial. You have to be objective."

"They know they can't necessarily put down a camera or a pen and paper and actually pick up a child or do anything immediately," Connelly relates. "It was a challenge that a lot [of journalists] wrestled with."

FAB Gallery explores printmaking, science and magic

Science=Magik

MFA Printmaking Exhibit
Isaac Bushman
Runs 3-23 December
FAB Gallery

ELLIOT KERR
Arts & Entertainment Writer

Looking at the heavily layered and intricate images of his most recent prints, it's easy to see it's been a long evolution for Isaac Bushman, who opens his final show as a candidate for an MFA in Printmaking next week.

"I kind of fell into printmaking," Bushman says. "I was a painter, but I was always intrigued with printmaking, and my instructor at [Utah State University], Koichi Yamamoto, graduated from the University of Alberta with his Masters, and he really pushed me in that direction. The facilities we have here are amazing."

"When I first came up here, I was doing the whole abstract expressionist thing, but I wanted to change that. So right when I got here, I got really into graffiti—just the written word, the tag, someone's name scrawled really fast, rather than full-blown graffiti. I'm fascinated by the muscle memory

required to write things really fast and say, 'I'm alive, I'm here, that's why I'm writing this thing'."

Bushman's interest in the three-dimensional look of graffiti and tagging got him started on sculptures that were based on the written form, and then taking photographs of those sculptures and transforming them into prints.

The product of his exploration is in his current show, Science=Magik. It examines the relationship between the structure and rationality typically associated with science, and the spontaneity and insight of a magical or creative approach.

The prints superimpose photos and drawings of Bushman's wire sculptures onto a variety of abstract, gray-scale images filled with gestural marks. The show also features some of the sculptures themselves, as well as other drawings.

"Basically I'm drawing between two different influences, one being the abstract expressionists like Jackson Pollock and Mark Rothko," Bushman explains. "They're into the gestural mark and letting things happen in the moment. But then I also use these other marks that are opposed to that, where



LAUREN STIEGLITZ

BETTER THAN HARRY POTTER Isaac Bushman's exhibition combines science and magic to make ... Squib art?

I'm using very schematic photographs of wire sculpture that I've made. I'm not combining them to have them clash, but to have them fuse."

Although each of the prints are run through the press multiple times to build up the different images, most also use a variety of different techniques, from lithography to screenprinting.

"I love the layering," Bushman says. "I love seeing how much information is contained in such a minute amount

of space. I'll make a plate, and then react to that, rather than having some grand scheme already planned out, and I just start layering."

Bushman also hopes to explore the relationship between rationality and the creative process in the modern world, and he's keen to see how others will interpret his work.

"I think you can read the title in so many different ways," Bushman relates. "You could read it to mean that

these two things are actually the same thing, and that by science I mean the mode that science uses to come to a conclusion or to document the world. But I also feel that science excludes the things that it can't understand, the supernatural, the next life, or God or what have you."

"In regards to the statement, Science=Magik, I'm not pretending to have the answer to why science equals magic," Bushman laughs.



Jakalope

Born 4
Orange Music Canada
www.jakalope.net

JOHN KMECH
Arts & Entertainment Staff

It's nearly impossible to listen to Jakalope without making comparisons to the numerous

heavyweights who've supported the band, like Nine Inch Nails' Trent Reznor and mega-producer Dave Ogilvie. Unfortunately, *Born 4* shows that Jakalope just isn't as talented as its collaborators.

Almost every song on *Born 4* sounds like a single. While Katie B is easily the most intriguing part of the group, she evokes an odd vocal range here, which occasionally makes her sound like Britney Spears or that girl from Aqua. While the female vocals are refreshing to the industrial style, Katie B is unfortunately brought down by the dull, un inventive band supporting her with muddled, generic chainsaw guitars and garden variety synth riffing. Ironically, the album's best moments are the acoustic interludes on "Get It Back" and "Unsaid."

The most disappointing part of the album is that there's no intensity. The album has a watered down feel and is generally forgettable. That said, it's not that *Born 4* is a terrible or unlistenable album, just a thoroughly mediocre one.



Ima Robot

Monument to the Masses
Virgin Records America
www.imarobot.com

MATT BARRETT
Arts & Entertainment Writer

This is the second release from eclectic, electro-pop collaboration Ima Robot, albeit this time sans

the Beck sidemen featured on their debut.

The first track on the album, "Disconnect," and their first single, "Creeps Me Out," are pretty indicative of what you'll find on the rest of the record: jangly rock with all sorts of oddball sounds tossed in at all the right times. In other words, it manages to meld together some of the better aspects of electronica, rock and pop without any major hiccups or conflicts.

However, the album gets ever-so repetitive as it nears its climax. By the time the twelfth track rolls around, the jangle's gotten brassy and the sound effects irritating. Even the lyrics have grown thin. On their own, the songs are dandy, but stretched out over an entire album, they become disappointingly standard and woefully predictable. If you're a fan of jingling electro-pop, then this album is worth a look. And even better, if you're the kind of person that runs around with their mp3 player on shuffle, the album's low points won't have a chance to give you a headache.

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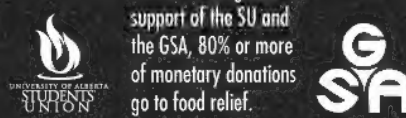
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An average demigod

Unfortunately, *Guitar Hero II* isn't as immortal as its predecessor**Guitar Hero II**

Playstation 2

Developed by Harmonix

Published by Activision

Rated E for Everyone

On sale now

REID BUCKMASTER

Arts & Entertainment Writer



If you're reading this and you already know what *Guitar Hero* is, then I can safely assume that you're a pretty hardcore gamer, and you're probably just reading this to find out if I'm going to rave or rant about one of your favorite games from last year. For everyone else, though, this is simply a review on the follow-up to one of the most inventive and fun games of 2005.

Guitar Hero II is, at the core, just like any other rhythm game: you press buttons in time with visual cues that are in sync with the music. The key difference, though, is how *Guitar Hero* is played. You're given a small, plastic SG guitar with five coloured fret buttons and a strum bar for rocking out, and despite how dorky you look playing on it, it's fucking fantastic.

Unfortunately, though, it took a long time for this sequel to win me over. *Guitar Hero II* is still good, but as is the case with any other sequel, the impact is gone. This game is more or less exactly what you played last year (which is a good thing), except with some new songs. This, however, is where things start to get a little sketchy. In a rhythm game, the songs pretty much make or break the whole experience.

It's not that *Guitar Hero II* is missing good, playable tracks; it's just that it has almost none of the musical variety that its predecessor was able to show off. Gone is the fancy fretwork of "Ziggy Stardust" and "More Than A Feeling." What we have now is purely a selection of how-fast-can-you-strum-and-still-stay-in-time

songs like Thin Lizzy's "Bad Reputation" and Wolfmother's "Woman." There are even a few tracks that are just not fun to play and seem only to be included as must-haves for the popularity of the band (I'm looking at you, "Heart-Shaped Box").

The saving grace of *Guitar Hero II*, though, is that the songs that actually work well are better than the ones from the previous game. The Rolling Stones' "Can't You Hear Me Knockin'" and Primus' "John The Fisherman" are a joy to play, mainly because Red Octane did such a good job of cleaning up the use of the guitar controller. Hammer-ons and pull-offs are far more responsive than they ever were in the first game, and this makes learning how to get through insane solos that much more compelling. Seriously, you'll find yourself being pulled in by that nagging, "I've almost got it, one more try," feeling.

If you're just one of those hardcore *Guitar Hero* fans who stood alone in their basement, rocking the shit out of your mini-SG, then you won't be bothered by any of my criticisms and you'll love *GH2* all the same. If, on the other hand, you really only busted out your *Guitar Hero* when your buddies were by and played it as a party thing, save yourself the 60 bucks and let one of your friends bring their copy over sometime.

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Hockey Bears fight Dinos for CW top spot

ANDREW RENFREE
Sports Staff

The Calgary Dinos men's hockey team beats the Bears in their home rink about as often as the Tories lose a provincial election; however, the last time these bitter, intra-provincial rivals met, Calgary accomplished that rare feat, winning 5-3 over Alberta for the first time in seven years at Clare Drake Arena.

It had been a whopping 38 games since the Cowtowners had recorded a W in the Bears' den, but despite seeing an impressive streak come to an end, Bears head coach Eric Thurston said his players were more worried about coming out flat in a key Canada West matchup.

"Our dissatisfaction after the loss had nothing to do with the streak; it had to do with the way we came out and played," Thurston noted. "We certainly learned that we can't come out and only play 20 minutes or 40 minutes against any team. To Calgary's credit, they did a very good job: they were physical against us they really took the play to us and we were caught back on our heels."

The outcome of this weekend's rematch between the two provincial rivals could very well affect the Canada West standings. Alberta is currently first in both their division and conference; however, the Green and Gold are only two points ahead of the Dinos. If Calgary wins both games this weekend, they will leap-frog Alberta, making this weekend the first in a heated battle for top in the standings.

"This weekend is going to be a great test," Thurston said. "It's a weekend for first place in Canada West and it really gives the winning team a strong boost



FILE PHOTO: JOSH NAULT

CALGARY TAKES ANOTHER PENALTY The Dinos and Bears will play a home-and-home with first place on the line, and the refs could have their hands full.

mentally coming into the second half of the season."

In addition to striving for first place, Thurston mentioned that the previous loss to the Dinos would also be a big motivating factor for his players.

"We have a lot of pride in the program and I certainly won't let [the players] forget how we played against Calgary the last time we played against

them," he said "I know they haven't forgotten, but we need to realize that Calgary is an excellent team this year."

The Bears will have their work cut out for them as several key players are suffering from injury now and won't be in the lineup. In addition to veteran defenceman Ryan Stempfle and forward Tim Krymusa—both of whom have been watching from the stands

for most of the season—Richard Hamula also didn't play against UBC last week because of a bad back and is questionable for this weekend's series.

"The health of our team is probably the worst it's ever been right now," Thurston said. "We'll probably only end up with ten forwards and four defencemen playing this weekend just because of injuries. We're very

much banged up right now; I think I have eight players out due to injury that would normally be playing. It's something we're going to have to fight through as a team."

This weekend's games will be a home-and-home series, with Friday's game in Cowtown and the rematch going Saturday night at 7:30pm at Clare Drake.



LAUREN STIEGLITZ

ABOVE THE RIM Richard Bates (25) and the Golden Bears will be thankful for their home rims against Lethbridge. Alberta is 4-0 at the Main Gym this season.

Home is where the wins are for Golden Bears hoopsters

Undefeated at home, Alberta hosts Lethbridge in final games before the break

NICK FROST
Sports Staff

After dropping three in a row on the road within the past two weekends, the Golden Bears basketball team not only returned home, but also returned to their winning ways, knocking off the University of Calgary Dinos in both games of their weekend set. As they head into a weekend set against the Lethbridge Pronghorns, the Bears are now back to two games above .500 (5-3) and a perfect 4-0 at home.

Despite the success on the home court, however, their 1-3 record away from the Main Gym still haunts them. And while the Bears don't see anymore road action until early January, head coach Don Horwood believes that building off of the feeling of current home success might just do the trick for his team down the road.

"A lot of our guys have never been in some of the other gyms before," Horwood explained. "You know, every gym is different: the lighting is different; the distance of the walls is different—it's not the same

comfortable feeling you have playing at home. Of course, also, we had great crowds against Calgary, and I think that crowds play a huge role. It got our guys pumped up, and adrenaline does factor in. On the road, when you don't have any of that, you have to bring it from within, and I think that, so far, some of our guys are finding it hard to manufacture it themselves."

In addition to a lack of crowd support, Horwood noted that sometimes things just don't seem to go the way of the visitors, pointing out the severe effect that the referees have had in Calgary this season, where the Dinos are averaging almost 18 more free throw attempts per game than their opponents and over 20 more per game than they do on the road.

"Things happen on the road that you don't have control of. For instance, your key players can get in foul trouble; sometimes the calls are a little more dubious than others. You know, there are a lot of different factors—Calgary shot 60 free-throws at home [on 11 November]. I mean, 60 free-throws—you can't even hardly imagine that. So, if you're playing

against them, and they're getting to the line that often for whatever reason, it's going to be hard to win."

For now, though, Alberta will look to augment their perfect home record, as they tip-off this weekend against the Pronghorns (3-5). With Lethbridge only two games back of Alberta for first place in the Canada West Central Division, Horwood expects the veteran-laden Pronghorns to come out gunning.

"I definitely think that Lethbridge is in the same calibre as us," Horwood said. "We have to match their intensity level; but I think that they can be viewed as inconsistent as well. I mean, they beat Saskatchewan on Friday night by twelve, and they lost by 24 the next night. So, I mean, consistency—or lack thereof—isn't just our problem. Lethbridge is going to come in here, excited about their position: they have a chance to come in here and steal one, maybe two. So I expect it to be a tough competition."

Alberta hits the floor of the Main Gym against their southern provincial foes on both Friday and Saturday at 8pm.



PETE YEE

CALM UNDER PRESSURE CG Morrison (10) has brought a steady hand to the Bears backcourt in his first season.

Morrison A-okay at the point

PAUL OWEN
Sports Editor

It's been a rare sight over the past few seasons to watch a new Golden Bear earn big minutes on Don Horwood's basketball team. Horwood says that guys coming out of high school or the college ranks often need a year before excelling at the CIS level. That's why the quick rise of point guard CG Morrison has been such a shock.

A second-year transfer in his first season out of Camosun College in Victoria, Morrison earned the starting point guard position out of the exhibition season, beating Scott Leigh for the job.

"The first few [exhibition] games, Scott Leigh was ahead of CG because CG was a little bit hesitant," Horwood says.

"As CG has become more confident, now you can see what he can do. As a pure point guard, he's running the offence. I didn't know if he'd get to this level this quickly."

Horwood's desire for Morrison peaked when he ended last season in need of a floor general.

"I heard of [Morrison] the year he came out of high school, but at that time I thought we had enough point guards so I didn't recruit him that hard. Then after last year, I realized

that we had to get some point guards: Alex [Steele] isn't a natural point guard, he's a better two-man, Tyson [Jones] isn't a natural point guard and Gavin [Fedorak] was gone," Horwood explains.

The decision to come to Alberta was an easy one for the soft-spoken Victoria native, who felt he would mesh fine with the team assembled at the U of A.

"[Alberta] looked like the right situation: I like the look of the team and the look of the guys and thought we'd fit in well together," he says.

His addition has filled the void left in the Golden Bears backcourt when Mike Melnychuk left at the end of 2004/05 as Alberta's all-time leader in assists. Morrison has averaged 2.5 assists per game and 11.3 points per game while shooting a blisteringly efficient .556 from the field and .625 from three-point land (second in the conference) and keeping his turnovers down.

"CG is doing what I thought he could do. It took him a little while to get adjusted—when he came in, the first few games he played he was a little reluctant to shoot the ball, I had to tell him to shoot that open shot," Horwood says. "His biggest strength is his intelligence. He's a pure point guard; he makes point

guard decisions. He's not looking to score first; he's looking to find his teammates first. If you've got a point guard who's looking to score first, then you've got four other guys standing around watching what's going on."

"[I need to be] the point guard—lead the team," Morrison adds. "I've got to score, distribute the ball and get everyone touches."

The biggest adjustment Morrison has had to face isn't in the talent of his foes but in their size and stamina.

"The [opponents] are a lot faster and stronger. The biggest adjustment for me is just the shape I have to be in to play at this level. At first all the running was tough to get used to," Morrison says.

Horwood agrees that Morrison has the talent to succeed in CIS basketball, noting that he's proving it with his play.

"Right now there's not a whole lot [to work on]; he shoots the ball when he's open; he penetrates; he finds the open man; he's unselfish; his defence is good—we'll often put him on a top player on the other team," he says. "The beauty of CG is he recognizes when he needs to score and when he doesn't need to score, and right now I can't really pick a weakness in his game."

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Multi-pronged Pandas attack trying to stick 'Horns

PAUL OWEN
Sports Editor

If Pandas basketball head coach Scott Edwards had any doubts about his decision to spread the scoring amongst his players, they were erased with a pair of high-scoring affairs against the Calgary Dinos this weekend. Now, fifth-ranked Alberta (7-1) will look to run up their offensive totals again this weekend when they host the Lethbridge Pronghorns (1-7).

"We definitely think we can run against Lethbridge and try to get back to working on our transition game," Edwards said. "After scoring a boat-load of points, I'm a little more comfortable with [scoring by committee]. That we've been doing it for seven straight weekends now makes it seem like [we'll be able to continue it]. They seem to want to pick each other up when the others aren't scoring."

Divisional foe Saskatchewan leads the conference with almost 84 points per game behind the duo of Sarah Crooks (24.1) and Ashley Dutchak (19.1), but the Pandas are sitting third with 80 per game despite not having a player average more than Trish Ariss' 12.5 points per game. According to Edwards, the choice to score by committee was a reflection of his coaching style.

"It's my personal philosophy. I don't like to coach teams where certain people have to score for us to be successful," he said. "I like the idea that we're going to give everyone the confidence to shoot the basketball, and they'll just do whatever it is that they do really well within the structure of the team offence and we'll give everyone the same green light to shoot the ball when they feel comfortable."



ANDREW RURAK

RUNNING BACK TO EDMONTON The Pandas have been able to put up a bunch of points by fast-breaking and spreading the points amongst all their players.

The strategy has paid off for the players as well, four of whom—Ariss, Kristin Jarock, Michelle Smith and Ashley Wigg—are averaging double figures in scoring. Wigg appreciates the style of play because it affords her many choices when directing the offence.

"It gives me all the options in the world. I don't have to rely on one person; I don't look to go to one person all the time. You can play freely and not be worried when the ball is in a certain person's hands," she said.

For Edwards, the biggest advantage it gives his team is their ability to surprise teams offensively.

"[It makes us] a tough team to scout and prepare for. Teams can't come in and say, 'We have to stop this player,' or, 'We have to stop their second option,' because options three, four and five are still scoring," he said.

"It's great. We get our [posts] both in and out; everyone gets a fair chance at every spot, every opportunity to get the ball. That's another reason why we

don't have one dominant scorer all the time—the cycle on our offence," Wigg added.

However, the downside to this style of play is what happens when the nets go cold, as they did in the Pandas 58-52 win over Regina on 17 November that saw them shoot .327 from the field.

"There's going to be a night where no one can shoot, and those nights we have to rely on our defence," Edwards explained. "It means there's that much more pressure on us to rebound every

shot and that we play tough and only give teams one opportunity to score."

If it comes down to a defensive struggle this weekend, Alberta could be in tight against the Pronghorns whose record, according to Edwards, belies a talented club.

"[They have] a great starting lineup, and they can compete with anyone. They're bigger than us inside, so we have to compete with that," he said.

The games go at 6pm Friday and Saturday in the Main Gym.



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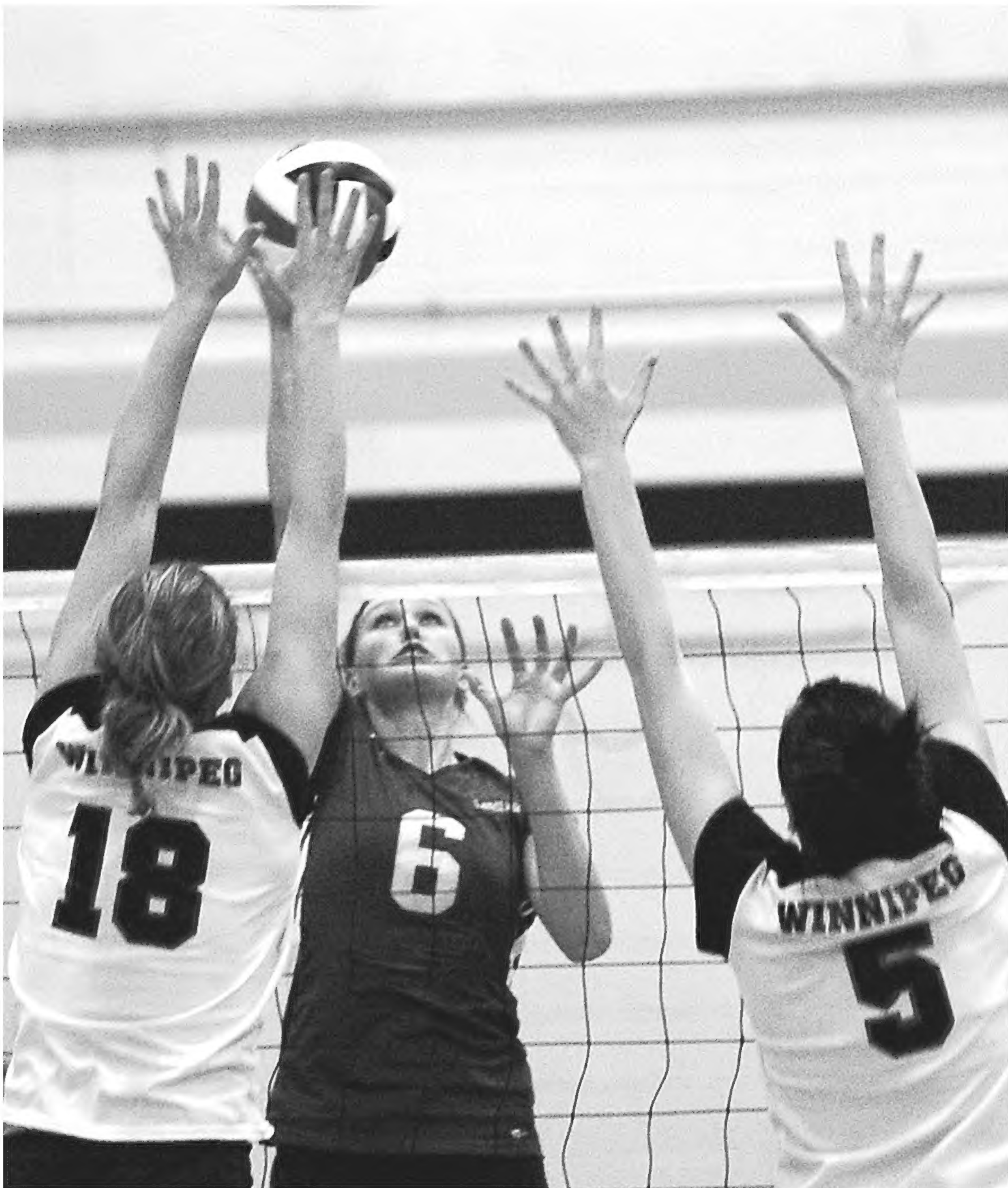
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FILE PHOTO: SHAHEED MENARI

SPLITTING THE D Tiffany Dodds (6) and the Pandas face their toughest task yet when they host Calgary this weekend.

Spike Pandas, Dinos renew rivalry

Four consecutive playoff eliminations add hostility to provincial volleyballers

VERONICA DOLEMAN
Sports Staff

Despite sitting atop the Canada West standings with an undefeated record, the Pandas volleyball team (8-0) has yet to face a true test this season: of the five other conference schools in this week's natinal top ten, only ninth-ranked Regina (1-5) has faced third-ranked Alberta so far this season. All that will change this weekend, however, when the Pandas play host to the second-ranked Calgary Dinos (6-2) in a pair of matches that should be anything but cordial.

"Calgary, our rival, [is] always a tough match for sure," Pandas setter Daryll Roper said. "It's the battle of Alberta; they want to beat us no matter what."

While the Pandas have had an impressive season so far, having lost only six sets on the year, Alberta head coach Laurie Eisler feels that they still have a lot of work to do.

"We're not perfect and we're not

there yet, thankfully, otherwise it would be a really long second half of the season," Eisler said. "We've risen to the challenges we've had to face so far in Canada West. [We] haven't always done it in a really resounding way, but it's been good enough to get the successes that we needed to position ourselves where we are right now."

Calgary, however, will offer an entirely different set of challenges for the Pandas. The rivalry between the two teams reached a boiling point in the last few seasons, which saw Alberta knock the Dinos out of the playoffs in 2005/06 after losing to their rivals in the 2004/05 Canada West championship game and the 2003/04 national gold medal match. The two teams also met for national bronze in 2002/03 with Alberta winning that match.

Eisler noted that this year's Calgary team is once again very talented and should matchup well against Alberta, providing a solid test for both clubs.

"They're a great team [with] really good athletes. [They] can go to [their]

bench and just keep pulling great athletes off of that bench. It's challenging from a preparation standpoint," Eisler said. "They have a lot of different things that they can bring [to the court]. We're really excited about playing a strong team."

While it's too early in the season to really affect the Pandas substantially, Eisler noted that this weekend's outcome will be important outside of the standings.

"It's like a measuring stick; it indicates where we're at right now," she said. "It would be awesome to have a couple more in the win column but at the same time it's really early. There's a lot of volleyball left, it's not going to ride on this weekend—although it will be a really good chance to see where we're at against a really strong team who will be at Nationals because they are hosting."

The Pandas will be playing the University of Calgary Dinos at 2pm on Saturday and Sunday in the Main Gym.

SPORTS LONG JOHNS

Written by Paul Owen

Pandas Hockey

The second-ranked Pandas (11-1-0) will board the bus to Lethbridge this weekend to take on the Pronghorns (3-8-1). Since Alberta won 8-1 and 9-0 when the two met in Clare Drake in October, I have a strong feeling that the Pandas will score more goals than the 'Horns have shots.

Bears Volleyball

Also heading on the road will be the top-ranked Golden Bears volleyballers. The Bears gained the position after having spent the entire season in second when Trinity Western lost to Winnipeg. Of course, now the Bears (8-0) have to take on the toughest team they'll face in the first half: sixth-ranked Manitoba (4-3), and do so on the road.

Ringette

The U of A ringette club is hosting a charity game this Friday at 7:45pm in

Clare Drake, with proceeds going to the Cross Cancer Institute. Gateway Opinion Editor Adam Gaumont will be participating on the celebrity team along with former Oiler Dave Hunter, the Journal's Scott Petersen and Cam Tait, the Score's Christy Chorley and Bob Stauffer, among others. Hopefully the Stauff does better than he did in the celebrity shootout at the Oilers Rookies game.

Shorts

We're freezing, so we're all donning long-johns, some actually and some metaphorically. Happy Christmas everyone.

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ASHLEY SCARLETT

TAKING SOME SKILLS OFF THE SHELF Despite some opposition, pharmacists will soon be able write prescriptions.

Pharmacists get power to prescribe

NICKI THOMAS
News Writer

As of 1 April, 2007, pharmacists in Edmonton will be able to prescribe drugs and administer injections, under the recently sanctioned Health Professions Act (HPA) and the Pharmacy and Drug Act (PDA), approved by the provincial Cabinet on 8 November 2006.

While some believe this will make pharmacists more effective, some members of Alberta's medical profession are skeptical—with one concern stemming from the conflict of interest inherent in the possibility of pharmacists prescribing drugs for financial gain.

However, Barry Cavanaugh, Chief Executive Officer of the Alberta Pharmacists Association, calls such criticisms offensive. And Dr Greg Eberhart, registrar of the Alberta College of Pharmacists echoes this sentiment, noting that the standards of practice and code of ethics in place for pharmacists focuses on the best interests of the patient. Eberhart also explained that pharmacists would

usually be working in collaboration with other health professionals when prescribing drug therapy.

“The rationale behind our difficulty or objection to this is that pharmacists are not trained in making diagnoses. They know tons about drugs but they aren't trained to be clinicians or diagnosticians.”

**DR TREVOR THEMAN,
CPSA REGISTRAR**

“I think that that mitigates some of the concerns around real and/or perceived conflict of interest,” Eberhart said.

Still, Dr Trevor Theman, registrar of the Alberta College of Physicians and Surgeons, believes the concern is a

legitimate one.

“Pharmacists make a fee off dispensing. That's not to say it's an insurmountable conflict, but there's no question there's a conflict of interest,” he said.

The second concern of the medical community is the potential practice of independent prescribing, in which a patient is treated without having been initially diagnosed by a physician.

Theman agrees that pharmacists should be able to alter prescriptions—for example by changing a dose from pill to liquid form—and should be able to provide interim medication for patients who cannot see their doctor immediately. According to Theman, the area that the medical community is struggling with is initial prescriptions pharmacists will soon be able to make.

“The rationale behind our difficulty or objection to this is that pharmacists are not trained in making diagnoses. They know tons about drugs but they aren't trained to be clinicians or diagnosticians,” Theman explained.

PLEASE SEE **PILLS** ♦ PAGE 2

Academic Plan draws new University vision

NATALIE CLIMENHAGA
Senior News Editor

On Monday, Council Chamber filled to the brim as members from across the academic community filed into the 27 November General Faculties Council (GFC) Executive Committee meeting. Sipping coffee and tea from Styrofoam cups to warm up, the crowd's murmuring soon died down as the room adopted a business-like atmosphere for the formal approval of the proposed University of Alberta Academic Plan 2007-2011—*Dare to Deliver*.

After a presentation from Provost and Vice-President (Academic) Dr Carl Amrhein and questions, the plan passed with 70 votes in favour, twelve against and two abstentions. However, when all was said and done many undergraduate representatives were left unsatisfied.

“For a plan that supposed to be the vision of this institution, there are a great many question marks about how that vision is going to happen,” Student's Union Vice-President (Academic) Amanda Henry said.

The Academic Plan is traditionally the response of the Vice-President

(Academic) and the Vice-President (Research) to the President's vision for the University. But this new plan is credited for having relied on a broad consultation process that took almost three years and is to be the guiding document of the University's academic aspirations for the next four years.

The document outlines four commitments: Discovery Learning (with a focus on students), incubating scholarship (concerning research), community engagement near and far (encompassing increasing engagement), and building the transformative organization (which is concerned with changing and improving the ways the U of A operates). Even though there have been new iterations and updates, an Academic Plan hasn't been written from start to finish since 1993.

But, while the Academic Plan creates a vision for the University to strive towards in an academic sense, GFC undergraduate representative Steve Kirkham, like Henry, questioned the specifics of how those goals would be achieved.

PLEASE SEE **VISION** ♦ PAGE 4

Despite turning new leaf, Powerplant still seeing red

No profits have been made, but the 'Plant is doing better than it was last year: Chris Cunningham

SCOTT LILWALL
Deputy News Editor

The new redesign for the Powerplant is showing promise, according to the Students' Union, but it remains to be seen if the troubled business is back on the path towards profit.

“I can tell you that we're doing better than we were last year. Not by much, but we are,” SU Vice-President (Operations and Finance) Chris Cunningham said. “I'm not saying that's great, or even good. But I think we can conclude that we're on the right track.”

In September, the Powerplant unveiled a new business plan and a renovated building in an effort to combat the financial losses at the restaurant/bar. The new design split the building into three separate areas: a bar, a buffet and a coffee shop/study space for students. Cunningham explained that while the bar was turning a profit for the first time in the last few years, the buffet and the coffee shop were still losing money.

The main offender seems to be the

new all-you-can-eat buffet, which lost close to \$40 000 in the two months it has been operating. Students' Council heard in a meeting on Tuesday night. Cunningham says that while the lunch offering is doing well, the dinner buffet has not been bringing in the number of people he had hoped for. He specifically mentioned students in on-campus residence, who aren't visiting the buffet as often as expected when the idea was first purposed.

“[The University of Alberta] is very much a community campus. People will go home for dinner. They're just not on campus,” Cunningham said. “We're looking to market more to students in residence, and those taking night classes.”

Cunningham stressed that some of effects of the redesign were not only felt on the Powerplant's bottom line, but also could be seen on the balance sheets of other businesses. He cited the increase in traffic at the RATT, which he attributes directly to the decision to close down the Powerplant's bar during the beginning of the week.

PLEASE SEE **PLANT** ♦ PAGE 3

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It's crunch time, baby

Finals are near. Time to make up for goofing off all semester. Luckily, we're here to help. Because we care.

FEATURE, PAGE 11



The diamond of my eye

Leonardo DiCaprio, among others, talks with our A&E Editor about his upcoming film, *Blood Diamond*.

A&E, PAGE 12

Holiday Greetings

The Gateway won't be making any more “real” issues this semester. But if you're nice, Santa may leave a holiday treat in the newsboxes on Tuesday. Good luck frantically cramming for those exams!

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compiled by Scott C Bourgeois

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Across

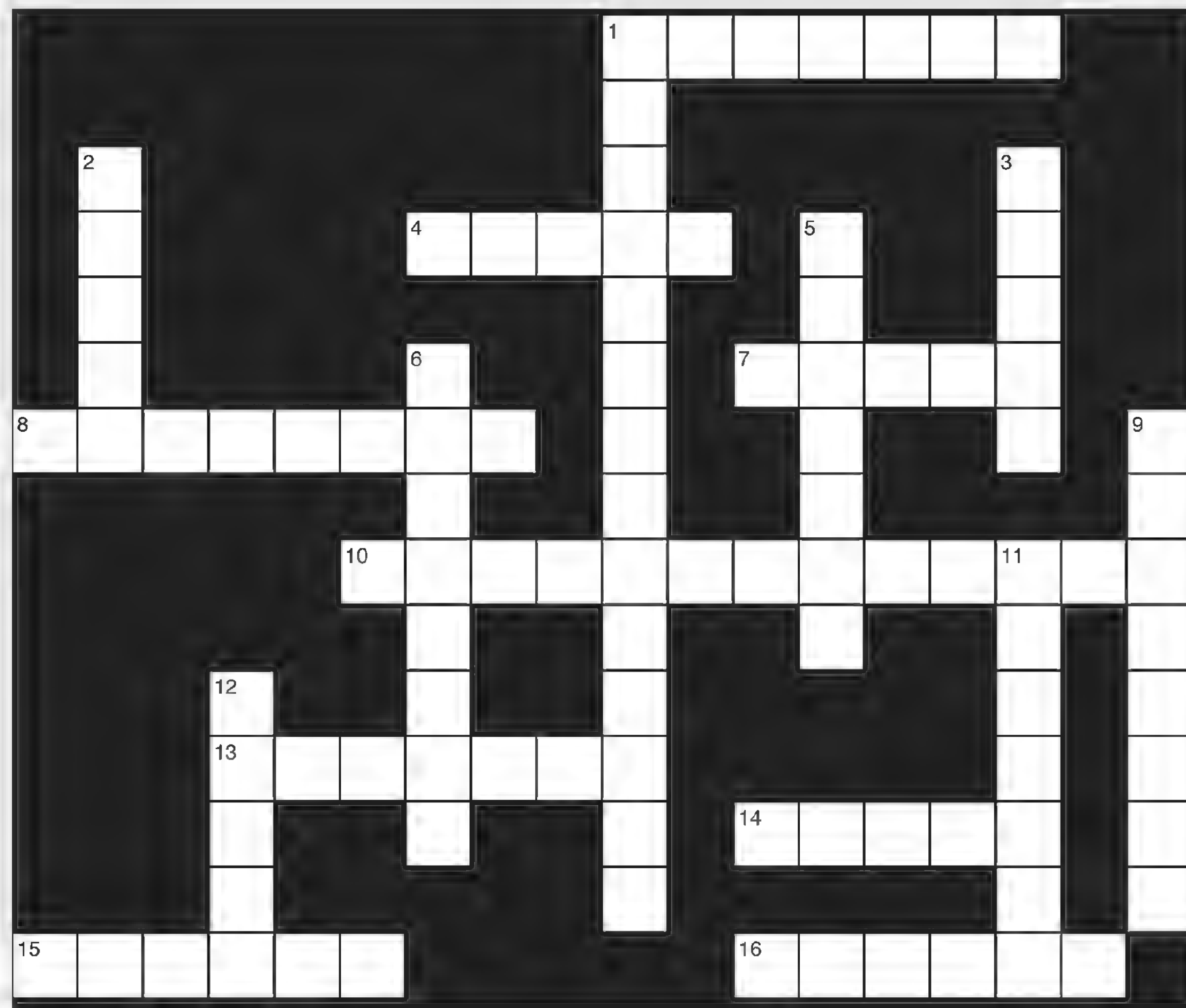
1. The Catholic Patron Saint of Accountants.
4. The New Testament was originally written in this language.
7. The Rastafari concept of oneness with between humanity and God, and the equality of all humans, it summed up in this saying, used in place of "you and I".
8. The Jewish holiday commemorating the Exodus of the Hebrews from the slavery of Egypt.
10. The Catholic Patron Saint of Madagascar.
13. This Islamic holiday is celebrated on the first day of Muharram, and denotes the Islamic New Year.
14. The word for the first five books of the Jewish holy scriptures, often mistakenly used to refer to the whole body of Jewish writings.

CROSSWORD

15. The most important holiday of the Christian calendar.
16. The longest book in the King James Bible.

Down

1. The first English translation of the Bible was published in 1535 by this man.
2. The most sacred place in the Islamic tradition.
3. The material remains of a Christian saint or martyr.
5. The First of the Five Pillars of Islam.
6. A pair of small leather boxes worn by observant Jewish males on the head and the arm, containing scrolls of sacred text.
9. The sacred text of the Rastafari movement.
11. Founder of the Judaic tradition.
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Red Deer College Study Tours — RDC in Kenya 28 Apr — 27 May, 2007. Principles of Ecology (BIOL 318) OR Indigenous and Cultural Minorities in the Modern World (ANTHRO 327) Maasai Centre, Maasai Mara, Tsavo National Park and Indian Ocean Coast www.rdc.ab.ca/continuingeducation RDC in Honduras 29 Apr — 13 May Cultural Immersion (INTD 301) Organized by the Faculty of Nursing for those with an interest in cultural and health care issues. www.rdc.ab.ca/continuingeducation

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LE MIROIR

Volume II numéro 2 ♦ le journal étudiant francophone officiel de la *university of alberta* ♦ le jeudi, 30 novembre, 2006

Pour une plaidoirie contre le sida

OMAYRA ISSA
Rédactrice en Chef

C'est en perspective de la journée mondiale contre le Sida que le Club Multiculturel et l'EUMC (l'entraide universitaire mondiale du Canada) organise les 30 novembre et 1 décembre 2006, J V Contre le Sida. Beau diminutif pour une action qui concerne tout un chacun. Alors que le sida frappe toujours dans tous les quatre coins du monde, les deux organisations s'accordent sur un but commun qui est la sensibilisation de tous. « Nous visons la sensibilisation sur les sujets qui touchent chaque être humain », affirme Sarah Maafouz, présidente du Club Multiculturel.

La campagne d'éducation qui se veut continue sera composée de différentes activités afin d'éveiller la curiosité des étudiants quant à la pandémie du Sida qui sévit tant au Canada qu'ailleurs. D'une part, il s'agit de poser et espérer faire poser deux questions fondamentales ; comment aider ailleurs et comment nous protégeons-nous ? Chaque jour, 14 000 personnes contractent l'infection par le VIH, alors qu'une personne est infectée toutes les six secondes. Un combat à l'image de celui de David



UN MONDE SANS SIDA Sarah Maafouz et Landry Muhire plaident en faveur

contre Goliath, dira-t-on.

Landry Muhire, président de l'EUMC nous dit, « on a pas la prétention de changer le monde, mais seulement de faire ce qu'on peut ». Projet fort louable quand on sait que les rapports nord-sud et parfois nord-nord ne sont pas des plus équitables.

Le pari de la campagne internationale lancé par les Nations Unies qui est de réduire la propagation du sida d'ici 2015 est loin d'être gagné. Ces deux jours sont alors une invitation

à l'action.

Les deux organisations se donnent pour principal credo l'incitation à l'ouverture, le développement d'une culture de curiosité. Car, il est bien clair que la lutte contre le sida est l'affaire de tous et qu'elle va au-delà du J V Contre le Sida (Jeudi - Vendredi Contre le Sida).

Il est à noter que les activités auront lieu du 30 novembre au 1er décembre 2006 au salon étudiant du Campus Saint-Jean à midi.

Bobby, ou les chaos du destin

Bobby

Réalisé par Emilio Estevez
Avec Laurence Fishburne, Heather Graham, Anthony Hopkins, Aston Kucher et Lindsay Lohan

ROMAIN CHAREYRON
Arts et Spectacles

« The city within the city », « La ville dans la ville », tel est le slogan qui orne l'affiche placardée dans le bureau du manager de l'Embassador Hotel, lieu où s'apprête à descendre Robert Kennedy lors de sa campagne pour la présidence des États-Unis en juin 1968 et qui sert de cadre au récit. C'est au sein de ce microcosme que nous fait pénétrer l'acteur Emilio Estevez à l'occasion de son premier film en tant que réalisateur, faisant se mêler la petite et la grande Histoire et donnant ainsi à son film toute sa saveur et son intérêt. Même si le récit n'est pas exempt d'imperfections et si l'histoire de ces destins croisés donne lieu à certains moments plus faibles que d'autres, il s'agit de dépasser cette première impression, car l'essentiel du film ne se situe pas là. Ce dernier privilégiant le tout sur la partie, c'est dans la cohésion de l'ensemble qu'il acquiert sa force et son impact.

Il faut s'aventurer du côté de la peinture sociale qui nous est dressée afin de saisir la portée du film, sa face obscure, qui vient trancher avec le chaud soleil de Californie, où se déroule le récit. Le ton est d'ailleurs donné dès le générique, qui fait se succéder diverses images d'archives nous montrant Robert Kennedy lors de sa campagne présidentielle, mais également les manifestations en opposition à la guerre du Vietnam qui faisait rage à l'époque, ainsi que leur répression brutale. C'est une Amérique en proie à la violence et aux ravages de la guerre qui sert de toile de fond à l'intrigue, et qui trouve des résonances

particulières dans le contexte actuel. Les personnages du film évoluent dans ce climat de tensions, d'incertitudes mais aussi d'espoirs quant au futur, traînant avec eux leurs propre mal être et leurs idéaux – déçus ou non.

Le destin de la Nation miroite celui des individus qui la composent ... ou bien est-ce l'inverse ? Le film s'immerse dans cet entrelacs et en tire sa substance, dépassant la simple reconstitution historique pour nous faire prendre le pouls d'un pays dans la tourmente. Une tourmente politique, sociale, économique, mais aussi une tourmente des cœurs. Ces cœurs qui donnent corps au film, à travers les petits bonheurs qui les réchauffent et les grandes détresses qui les glacent. Scènes d'une journée à part et à la conclusion tragique, certitudes ébranlées, destins brisés, vies boule-

Une tourmente politique, sociale, économique, mais aussi une tourmente des cœurs. Ces cœurs qui donnent corps au film.

versées, c'est tout cela que nous offre le film, dans une ébullition et un désordre aux reflets de l'existence.

De tragédie il est effectivement question, et l'émouvant final semble sonner l'alarme d'un pays dévoré par ses propres démons, qui « essaie d'être meilleur mais n'y arrive pas » pour paraphraser l'un des personnages du film. Cependant, si comme le dit Simone de Beauvoir « dans toutes les larmes s'attarde un espoir », il n'est pas défendu de voir ce film comme un requiem pour la paix des âmes, un cri du cœur pour des lendemains qui chantent.

Pendaison pour Saddam Hussein?

JESSIKA COTE-PAQUET
Opinion

Le 5 novembre dernier, le verdict et la sentence du fameux dictateur irakien, Saddam Hussein, furent enfin prononcés. Il a été trouvé coupable de crime contre l'humanité. Il aurait torturé et tués 143 Kurdes en 1982. Il serait aussi à l'origine de milliers de morts si on compte, entre autres, les décès durant les guerres opposant l'Irak à d'autres pays. Le tribunal a exigé sa pendaison et ce, d'ici la fin de l'année courante. Êtes-vous pour ou contre?

Après tout, il correspond bien à la définition du véritable tyran qui a maintenu un gouvernement de terreur pendant deux décennies. Il a pris sans scrupules des milliers de vies humaines et en a détruit bien d'autres sans compter qu'il n'a aucun remords et qu'il allait jusqu'à se délecter des souffrances de ses ennemis pendant ses copieux repas. Pour apaiser les blessures et rendre justice à ses victimes, beaucoup pensent qu'il doit payer de sa vie. Ce qui serait un simple mal comparé à ses actes!

Pourtant, sa femme, ses enfants et ses supporters ne sont pas de cet avis. Derrière son identité de monstre se cache bel et bien un homme ayant des émotions comme nous tous. Un homme qui était aussi autrefois un enfant, mais un enfant bien malchanceux. Il a grandi dans la guerre et la haine qui est un senti-

ment appris et enseigné et non inné. Ainsi, cet enfant a grandi avec ces idéaux de vengeance et de destruction, et lorsqu'il a acquis le pouvoir en Irak, il a fait comme bien d'autres êtres humains : il en a trop profité. Il devait maintenir la paix dans son pays et les seuls outils qui avaient appris étaient la violence. Son système de bien et de mal était très différent du notre, car nous avons eu la chance de nous faire inculquer des valeurs de respect. Maintenant, on le condamne sans se soucier du contexte de ces régions où il n'y a aucune tolérance et liberté. Réfléchissez-y un peu, auriez-vous fait mieux dans de telles conditions?

Mais tout de même, cela ne l'excuse pas de ses gestes et il demeure un meurtrier. De plus, il a été jugé par ses pairs et ses lois qu'il a lui-même appliquées. Un meurtre doit être puni par la mort du fautif. Nous devons respecter leur religion, leur mode de vie et leurs règles. Saddam Hussein doit accepter les conséquences de ses actions et le châtiment requis est dicté par ses propres croyances et valeurs.

Cependant, il est à se poser quelques questions. Avons-nous les mêmes valeurs que Hussein? Valorisons-nous la haine et la vengeance? Est-ce là le message qu'on veut faire passer aux générations futures? Doit-on encourager un enfant à répondre avec violence à un autre qui l'aurait frappé? Nos choix et nos décisions devraient

refléter ce que l'on croit. Mettre à mort un homme pour le punir, c'est encourager ces idéaux que l'on veut bannir. La vengeance enclenche un cercle vicieux où la violence règne. Si aucune partie n'y met fin, elle subsiste à travers le temps. En acceptant la condamnation à mort de Saddam Hussein, on valorise ces gestes qu'on trouve pourtant répugnants. Pourtant, dans notre société, on ne permet pas à quelqu'un de tuer le meurtrier de son enfant même s'il serait tenté de le faire.

Aussi, cette sentence ne fait pas l'unanimité en Irak et sème la division. D'une part, en arrêtant Saddam Hussein de commettre d'autres meurtres, et d'autre part, en perpétuant son geste en l'envoyant à la pendaison, nous risquons de provoquer une guerre civile qui engendrera encore plus de décès. Les morts déjà connues ne suffisent donc pas? Bien sur, cela pourrait aussi apporter l'harmonie et je le souhaite ardemment.

L'important, c'est de connaître les raisons de nos décisions et leurs conséquences, sinon le risque de commettre des actes immoraux et dévastateurs est grand. Par exemple, les États-Unis se sont lancés dans une guerre contre l'Irak pour faire tomber un dictateur, Saddam Hussein, et libérer toute une nation. N'est-ce pas formidable? Mais cela a provoqué la mort de milliers d'Irakiens, dont une bonne partie était innocente! A mort George W. Bush?

Réflexions sur un monde à la dérive

La Mort de la globalisation

Auteur: John Saul
Éditeur: Payot, 2006

JASMINE BOISSONAUT
Littérature

Intellectuel, écrivain, homme d'affaire aguerri et averti, John Saul nous offre dans son dernier essai, une critique audacieuse de la globalisation. Ce mouvement a pris d'immenses proportions tant dans les discours politico-économique que culturel, et a occupé l'imaginaire collectif des populations du nord et du sud. Saul nous situe dans l'entre-deux d'un monde en proie à une idéologie en décadence. L'idéologie de la globalisation, nous rappelle Saul, est celle qui a prôné pendant ces trente dernières années l'intégration des marchés, la déresponsabilisation

du citoyen, et le pillage des fonds publics.

Dans *La Mort de la globalisation*, Saul ne tarit pas de preuves des nombreuses failles du mouvement globaliste. Il entrevoit alors les tourmentes des économistes, technocrates et des politiciens administrateurs. Notre monde est à la dérive, professe-t-il. L'auteur de *Paradis blues*, *Les Bâtards de Voltaire : la dictature de la raison en Occident*, *Vers l'équilibre* et Prix Pablo Neruda 2004 annonce la mort de la globalisation et l'avènement de l'ère du citoyen actif. Il propose alors une théorie humaniste visant à la restructuration des modèles d'analyses politiques, économistes et sociales.

Dans le style d'un intellectuel public, Saul nous livre ici matière à réfléchir dans un monde en constante mutation.

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le jeudi 30 novembre 2006

volume 2 numéro 2

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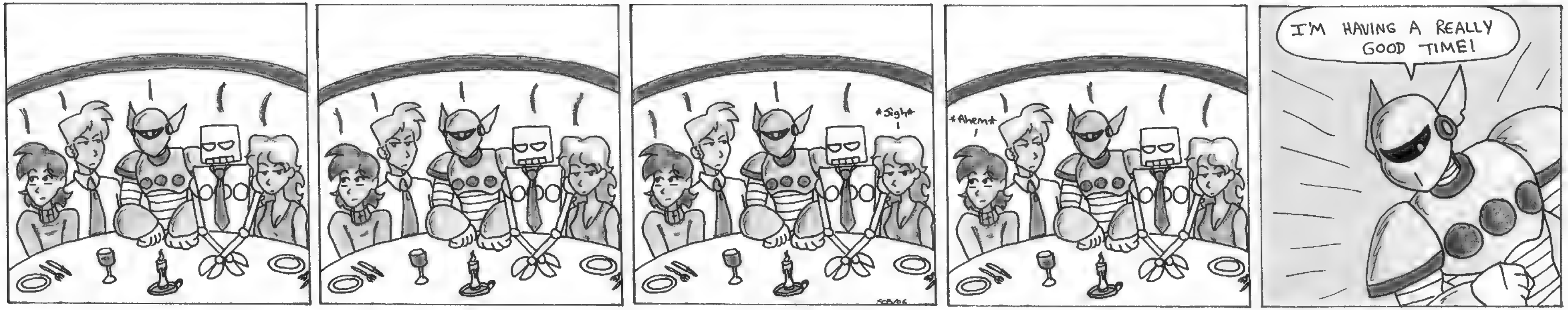
PEANUT & CIRCLE by Chris Krause



MICH MICH by Shaun Lyons



LOGIC PUZZLE by Scott C. Bourgeois



Gold Key Society Recognition Award



The Students' Union Gold Key Award was created by the Students' Union President Tevie Miller in 1950 and is intended to recognize the best on campus; those who contribute most to making the University of Alberta a better place through their outstanding work in extra-curricular activities. This honour is bestowed on those people who contribute greatly to the campus community.

All members of the campus community are eligible for the award with the exception of the Students' Union Executive. The Gold Key Awards Committee shall have the discretion to award a number of Gold Key Recognition Awards. Notwithstanding other involvements, participation in Student Government, Volunteer Activities, Student Organizations, Student Services, and Community Involvement may be considered.

Application deadline is January 23, 2007 at 5pm
Applications are available at all InfoLink Desks, Faculty Offices, International House, 2-900 SUB and online at, www.su.ualberta.ca/awards

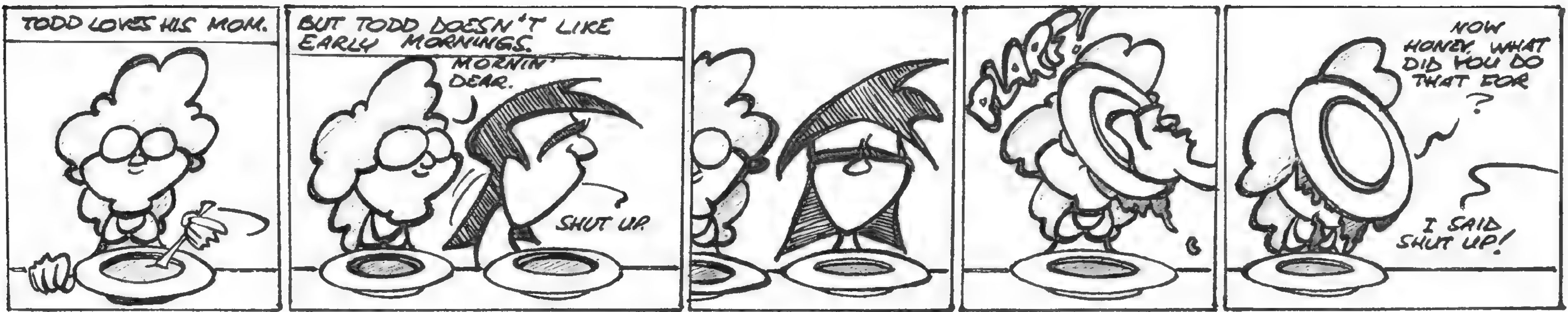
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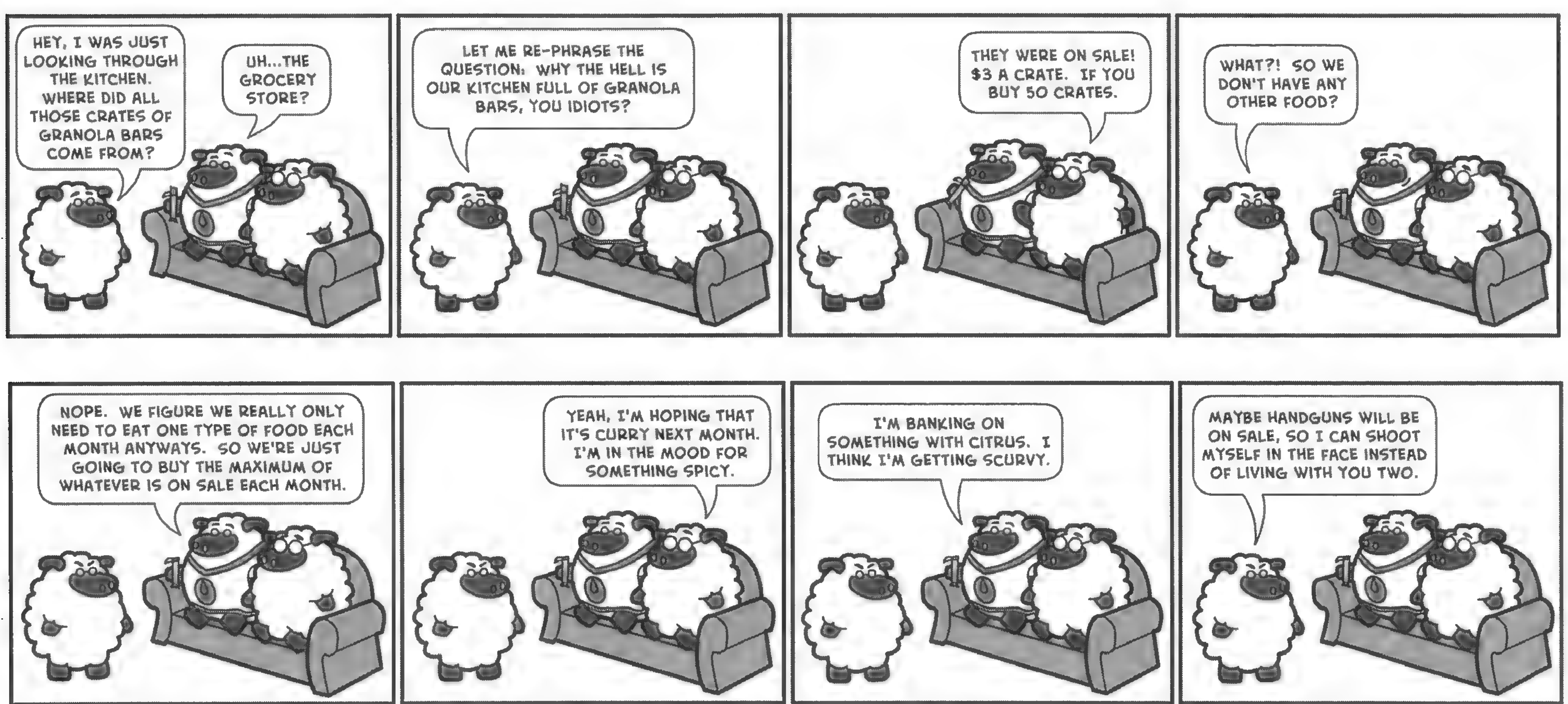
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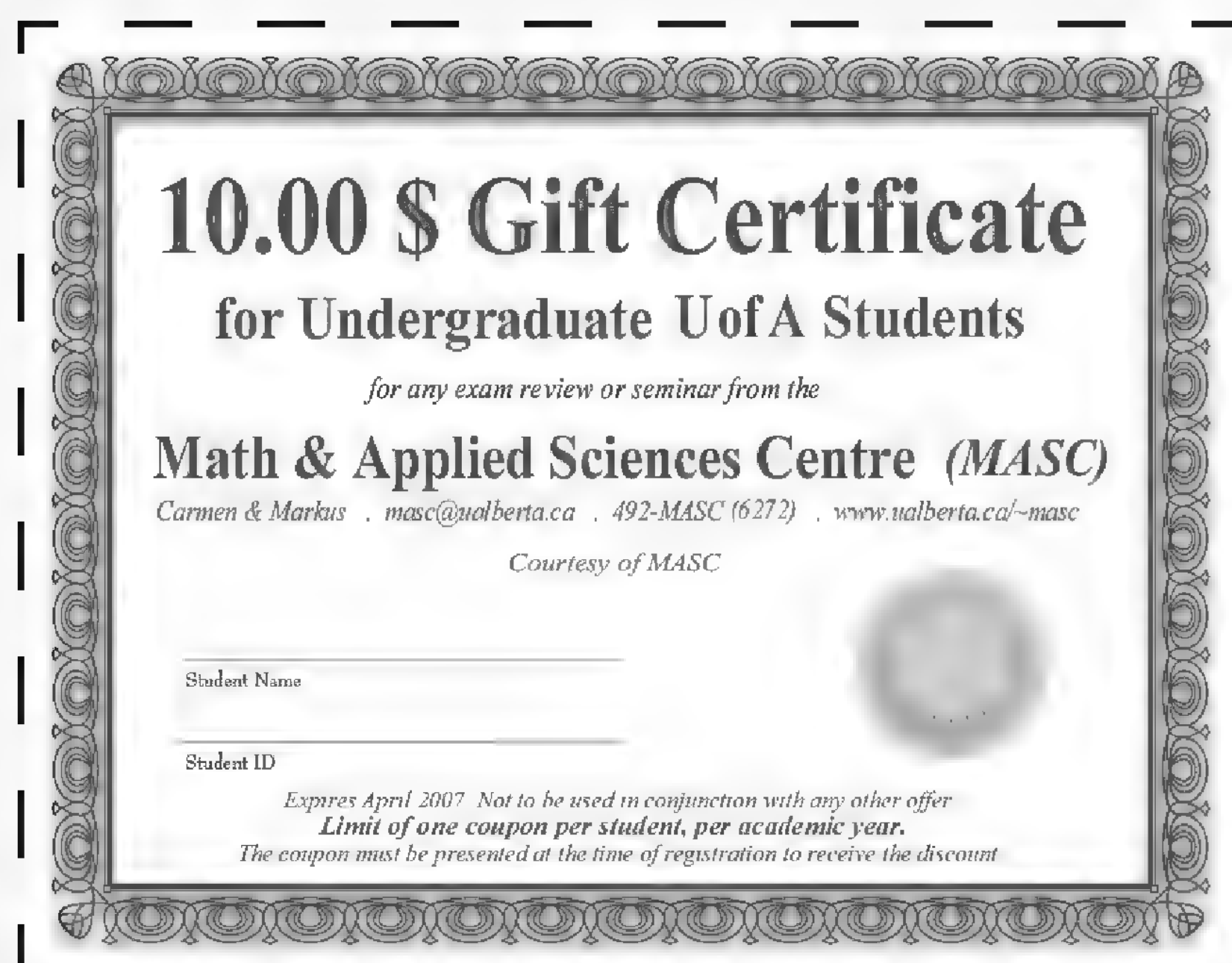
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contributors

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COUNCIL FORUM

Written by Scott Lilwall

Students' Council meets every second Tuesday in the Council Chambers in University Hall at 6pm. Council meetings are open to all students. The next meeting will be held on Tuesday, 5 December.

STUDENT ACCESS FUND

Council opened with a presentation on the Student Access Fund by Vice-President (Student Life) Omer Yusuf. In the speech, Yusuf outlined the purpose and history of the fund, which was set up to provide financial assistance to needy students who had been declined student loans. Yusuf pointed out that for the past couple years, the fund hasn't been able to match the demand for it, as well as outlining a number of possible solutions for Council to consider at a later date such as increasing fees students pay for the access fund, or increasing contributions made to the endowment fund.

QUESTION PERIOD

During question period, councillors asked President Samantha Power about the status of residence rent increases proposed by the University's ancillary services. Power explained that the increases still had budgetary processes to go through, and encouraged students against the increases to make their voices heard by the Administration.

The Executive was then asked about

a charge on an SU credit card by former president Graham Lettner. The charge was simply labelled "Racetrac" and was charged on April 28 in Winfield, Alberta, a date that corresponded with an executive retreat. No one present at Council was with Lettner at the time, and couldn't say where the charge came from. Investigation after the meeting revealed that there was no gambling establishment in Winfield, and that the charge was probably made for fuel at one of the Racetrac chain of gas stations.

PASSING BY U-PASS

The U-Pass referendum question was up for voting on a second reading. After a large number of wording amendments were proposed to the bill, Council decided that the question should be sent back to Bylaw Committee to clarify the wording, and will be presented back to Council at a later date.

POLITICAL POLICY

Council then moved on to approving to political policies at the end of the evening. One would have the SU lobbying the University to prevent the use of tuition on capital projects on campus. The policy stated that capital projects are a benefit to future students and for that reason, shouldn't be paid for by current students that won't gain anything from them. The policy passed without opposition.

The second policy would ask the University to emphasize the importance of community service and would do more to allow better access to volunteer opportunities for interested students on campus. It was passed by Council.



PHOTO ILLUSTRATION: MIKE OTTO

NOT THE DOCTOR'S ORDERS Pharmacists will soon give more than pills.

Alberta the new frontier for nation's pharmacists

PILLS ♦ CONTINUED FROM PAGE 1

According to Eberhart, that Alberta is the first province to pass such legislation is a sign of its willingness to take advantage of opportunities for change.

"I think there has been a commitment from this government to look [at ways to] use our [pre-existing] health resources better as compared to suggesting that we need to look for more," he explained.

Cavanaugh credits former health minister Gary Mar and current Health Minister Iris Evans for the legislation, which has been in discussion for the past ten years. Similar discussion is underway in Manitoba

and the Maritimes, but Alberta, said Cavanaugh, was "not afraid of getting there first."

Albertans can expect improved accessibility to drug therapy and eventually improvements in drug therapy itself. But Eberhart emphasizes that this doesn't mean an increased use of drug therapy in what some perceive as an already heavily medicated society.

"We shouldn't jump to the conclusion that this means prescribing more drugs—it simply means that pharmacists are going to be able to participate more actively in making sure that people get the appropriate drug therapy," he said.

STREETERS

The end of the semester approaches and the holiday break will soon be upon us. With it comes a respite from classes, cold weather and visits with family and friends.

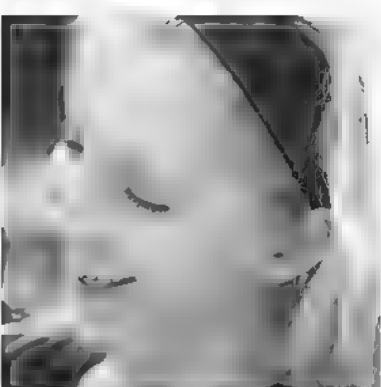
Who are you most *not* looking forward to visiting over the holiday break?



Brendan Trayner
Science IV



Katie Sharpe
Science III



Christine Feehan
Science III



Syed Bokhari
Engineering IV

I don't have to see anybody. I'm going to Cuba. I'm just going to go sit on a beach and get drunk.

My brother because he never really gets me anything for Christmas.

I've got the hippy aunt and uncle from BC that come to all the family dinners with my highly religious family and just make everything really awkward. They totally contradict everything my Catholic family has to say. It's really awkward.

My plasma professor. I guess I shouldn't be that direct. He's a nice guy but it's a bad course.

Compiled and photographed by Ryan Heise and Krystina Sulatycki



Eyes Wide Shut Party
New Year's Eve



Tickets on sale this week at the club.
Located 8101 Gateway Blvd.
Phone 438-1907 or 438-3710

Researchers find harmful chemicals in drinking water

SEAN MCCLURE
News Writer

Researchers at the University of Alberta looking into the quality of our local water supply and have found something interesting—nitrosamines. And while the word might not mean much to the average person, they may pose a serious threat to the quality of our drinking water.

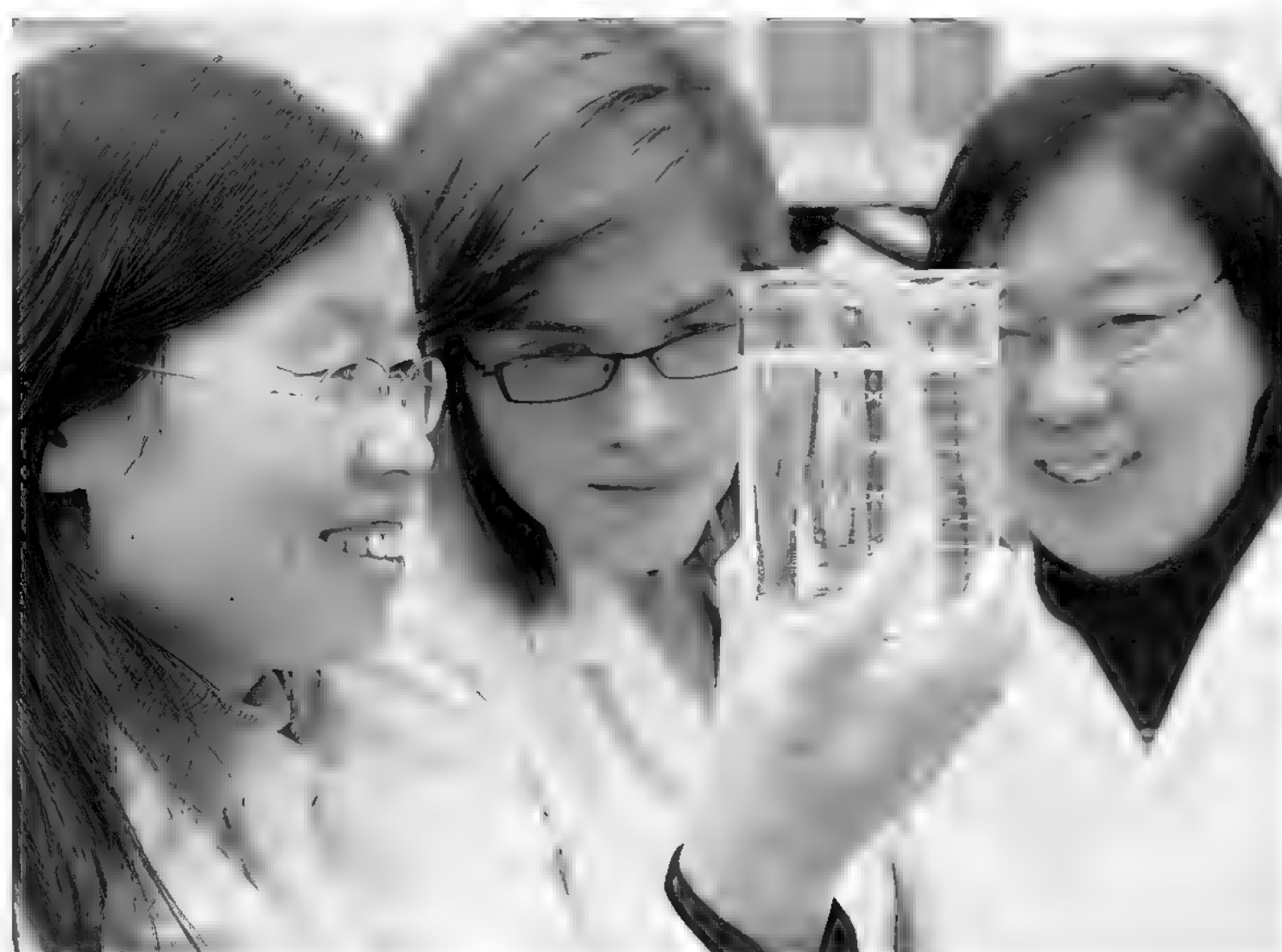
The water disinfection process is essential to reduce the danger of waterborne diseases such as cholera and typhoid. The disinfectants used, however, react with naturally occurring materials in the water to produce what are called disinfection byproducts (DBPs)—which may include nitrosamines. As many DBPs are considered to be potent carcinogenic (cancer-causing), the identification of nitrosamines has become a major area of interest for environmental scientists, including Dr Xingfang Li, an associate professor with environmental health sciences at the University of Alberta.

“Population studies show some relationship between cancer risk and the disinfection process,” Li said.

Although many DBPs have already been detected, epidemiological studies suggest that these identified byproducts don't explain the cancer risk. The researchers believe that there may be unidentified compounds, whose discovery could be crucial to insuring the safety of our water supplies.

“The reason for the study is to see if the nitrosamines are in the water, discover how they are produced, and find ways to minimize their occurrence,” Li explained.

Using a technique called Liquid Chromatography Tandem Mass Spectrometry, the researchers have successfully found some previously



PHIL HEAD

H2WHOA Yuan Yuan Zhao, Jessica Boyd and Xing-Fang Li work together.

unidentified compounds.

By using a column packed with a special material, the researchers were able to detect the mystery nitrosamines. Although water passed through the column readily, nitrosamines in the water would stick to the column material. As some compounds stick better than others, and thus leaving the column at different times, researchers were able to separate the nitrosamines as they pass through the instrument.

“Our method can detect a wider range of nitrosamines than other methods currently in use,” Li said.

The method being used by the U of A scientists is able to detect concentrations as low as one-billionth of a gram for every liter of water. It's unknown whether or not this low of a concentration poses any threat to the health of a population; however, concentrations can vary depending on how far away from a treatment plant the sample is taken.

Since nitrosamines are a suspected byproduct of the disinfection process, the amount present in the water may depend on how long it has been in the water supply following the treatment. In fact, the researchers showed that in one study, the concentration of nitrosamines increased with distance from the treatment plant. Li explained that these factors were all important in judging the quality of the water.

“It is important to understand the source of the water, the treatment methods used and the distribution process,” Li said.

Although the research raises questions regarding the safety of drinking water, its motivation is to simply to gain a better understanding of the compounds found in the public water supply.

“The point of the study is not to scare people but to do the basic science required to insure high quality drinking water,” Li said.

RATT picking up 'Plant clientele

'PLANT • CONTINUED FROM PAGE 1

“All the business that we've lost from Monday to Wednesday, when we shut down the plant, is actually being picked up by RATT. So, RATT is having one of its best years in years,” Cunningham said, explaining that RATT has made \$20 000 more since the beginning of the semester than it did during the the same period last

year.

Despite the losses registered by the buffet and coffee shop, Cunningham said that there were no changes planned for the business plan when the second semester begins in January. He warned that only the financial figures from September and October were available, and that any changes in direction for the

business would take more than two months to become apparent.

“This is a trial run, so we're going to hold off [on major changes.] There's really no plan to do [any] at this time. I think it's important that we give this operation time to establish itself,” Cunningham said.

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Students skeptical of Academic Plan's success

Implementation of proposed initiatives unlikely without significant funding increase: Henry

VISION • CONTINUED FROM PAGE 1

"I realize to a certain extent you can't get into the nitty gritty details in a ten-page document that's supposed to set the next four years of academic evolution at this institution, but at the same time, as a student I don't really see how this is going to directly affect me," Kirkham said.

Vice-President (Research) Dr Gary Kachanoski assured the creation of specific benchmarks and measurements to gauge the success of initiatives aimed at improving the quality of learning on campus would be forthcoming "over the next two or three months."

"You have to understand that this talks about academic priorities. It doesn't speak about the implementation plan [or] the budget plan, and it's because there is a University Business Plan," Kachanoski said.

But according to Henry, the ambiguity of the Academic Plan makes it hard to praise.

"As wonderful as this ideally is, I'm not certain that it's going to be operationalized," Henry said, pointing to the idea to hire 500 new tenure track professors—an initiative that Amrhein stressed is pending increased provincial funding.

"If we had all the money in the world this plan would be great," Henry said. "Everybody wants to be great at everything they do. The reason we're not already great at everything we do is money."

But Kachanoski stressed that

while the University will be lobbying the new forthcoming provincial government for a significant funding increase, the U of A already has ample resources that can be used towards initiatives inspired by the new Academic Plan.

"This is not driven by the need for outside resources or money. We have significant internal resources that are moving forward to the deans," he said.

Kachanoski was confident the approval of the Academic Plan would facilitate the creation of future progressive University projects.

"I think this is a good day for the University," Kachanoski said. "We now have a broad consultation document from 'the bottom up' that clearly meets—and I guess reflects—the [U of A President's] Dare to Discover vision and one that will guide how we're going to spend resources."

For the time being though, Henry was unable to share this optimism.

"This is a beautiful fluffy inspiring picture of people standing on the tops of mountains with U of A flags kind of document, but if you can't chart whether or not we're actually successful at this how are you going to know what we're doing well or not," Henry questioned.

The Administration has assured yearly updates will take place to course the progress of the implementation of the Academic Plan's goals; however, the SU has yet to hear how they will be carried out or what they will entail.



KRYSTINA SULATYCKI

LOOKING FOR A REMEDY Tonight, escape from the cold inside Remedy Café where discussion on HIV-AIDS will brew.

NEWS BRIEF

Written by Catherine Scott

CAMPUS GROUP COMMEMORATES AIDS AWARENESS WEEK

Condoms are generally seen as an annoyance during sex, but during AIDS Awareness Week (27 November-1 December), the Students' International Health Association (SIHA) has local projects aimed at breaking down the stigma attached to condoms.

SIHA will have a booth set up in SUB this week, advertising the condom art pin project. One of the project's artistic ideas consists of attaching a pin to the transparent side of a condom package so that it faces the body, then decorating the front side with a design.

The project also allows students to

customize their own condom art pins. Samantha Stasiuk, co-chair of SIHA, hopes that this project will highlight the fact that HIV-AIDS is a problem everyone should be concerned about.

"As HIV educators, we're always trying to come up with new and different ways to catch people's attention and let them know that [HIV] is still a prevalent problem," Stasiuk said.

She explained that the goal of these pins isn't only to encourage students to talk openly and honestly about safe sex, but to realize that it's not just a global concern.

"In Canada, one person is infected every two hours ... people from 15-24 years of age right now are really being infected. Specifically in Edmonton ... there's a huge outbreak of syphilis, and rates of gonorrhea and chlamydia are

going up," Stasiuk noted.

But the most important thing, Stasiuk stressed, is people must realize the practice of protected sex is necessary for reducing the rate that AIDS is transmitted.

"Even though there are medications, it's really important to note that there's no cure, so prevention is the best means of stopping it," Stasiuk concluded.

On 30 November, an event is also being held at Remedy Café, where a gathering of people will come to share ideas and listen to music and speakers focused on breaking the silence and prejudice against HIV. Admission is free.

For general information, or if you want to volunteer with a local or international branch of SIHA, visit www.sih.ca.

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Memorial held for beavers killed on Waterloo campus

ADRIAN MA
CUP Ontario Bureau Chief

WATERLOO, ONT (CUP)—Students at the University of Waterloo held a memorial for beavers killed on campus this week.

The beavers had gnawed down several trees near walking paths over the past several months, and school officials were concerned about the safety of students and faculty—so the Administration hired a trapper to kill the four beavers. However, student Joanna Spencer isn't convinced the school took the best course of action.

"It kind of sickens me," the 22-year-old social development student said. Spencer said part of the reason she came to study in Waterloo was because she enjoyed the area's natural environment and the animals within it.

"It's shocking to think that a school that promotes wildlife would just promote it and take it away," she said. "I do understand in some situations you have to do it, but there were only four beavers."

Martin Van Nierop, the school's Director of Public Affairs, assured that the animals were killed in the most humane way possible, and that the school had consulted with the Ministry of Natural Resources and the Humane Society before deciding on the course of action.

But Jessica Walker, an environmental-studies student, thinks the Administration should have consulted the campus community as well.

"If there was notification of the

problem to the students and professors, another solution may have been found," Walker said.

Walker said ecological problems are discussed in her classes all the time, including the beaver situation.

"Many students had great alternative ideas, such as using chicken wire along the bottoms of the potential trees to deter the beavers," she said. "These alternatives may have been looked [at], but how are the students to know?"

"This is inexcusable behaviour that will indefinitely damage the University's former outstanding reputation among citizens and animal rights advocates alike."

NICOLE SIMONE DENTE,
YORK ANIMAL RIGHTS GROUP

"I think a lot of people are still wondering why the school felt that there was no necessity for the campus community to know about the situation."

Van Nierop also said one option was to relocate the beavers but after discussing the possibility with the Humane Society, the University learned that moving the beavers "could have caused them to starve or be attacked by other beavers already in

the area."

The University is now feeling the backlash. In addition to the 21 November memorial service, several of the school's alumni have called expressing their concern, and according to Van Nierop have said they're reconsidering donating to the school.

The York Animal Rights Group is also criticizing the decision.

"This is inexcusable behaviour that will indefinitely damage the University's former outstanding reputation among citizens and animal rights advocates alike," said Nicole Simone Dente, a spokeswoman for the campus group.

"We strongly recommend the University make amends by making a substantial donation to [an organization like] the Canadian Wildlife Federation or Animal Alliance of Canada," she added.

An internal e-mail is currently circulating among University staff to assist them in dealing with the "unwanted attention."

The memo explains that the school had explored other options, including covering up the trees by their water sources and leaving the beavers alone.

The memo also says the school used a licenced trapper and that "contrary to reports and misinformation" the trapper didn't drown the beavers.

The animals were killed in a conibear trap—a box that is set so the beavers swim through it. The sides of the trap come down onto the back of the beaver's neck, breaking the spine.

Québec med students caught in debate between province, doctors

Physicians withhold teaching and training from students to protest a labour bill they feel unfairly puts limits on wages and controls working conditions

MARK IHNATOWYCZ
The McGill Daily

MONTREAL (CUP)—After specialists and physicians decided to stop giving medical students practical training around 100 of them held a general assembly on 24 November in Montréal to decide how to react.

The meeting came in response to third- and fourth-year medical students being pulled from their hospital shifts last week, as tensions flared between the Quebec Federation of Medical Specialists (FMSQ) and the provincial government.

In the summer, the Québec government passed Bill 37, capping wages of specialist doctors and dictating working conditions in hospitals until 2010.

The bill also imposes heavy fines for participating in any action aimed at reducing or modifying their professional activities. Specialists in Québec are paid 33 per cent less than the federal average before taxes, and are now not allowed to strike or slow down their paid practices to protest. Teaching, however, isn't remunerated.

"It's a very fascist law," said Vanessa Nicolau, a medical student at McGill University who was taken out of her psychiatry rotation, at a press discussion on Thursday. "The only way to react to the law legally is to stop teaching medical students."

At the meeting, medical students

said they were worried about their patients, pointing out that, since they were no longer in hospitals, specialists and residents had more patients to handle.

"Some people don't realize that we as medical students have our own patients to take care of," said Breanne McCook, another McGill med student. "When medical students get pulled off the floor, those patients are having to be spread out."

"They're using us as pawns. I can see why, but it hurts."

JODIE TURNER,
THIRD-YEAR MEDICAL STUDENT

But Timothy Lussier, President of the McGill Medical Students Society, emphasized student-oriented goals.

"First and foremost, our concern is to make sure people understand the impacts on education and to try to encourage and pressure [the FMSQ] to solve it soon."

Many students said they respected specialists' decision to defend their rights, but resented being caught in the middle.

"They're using us as pawns," said Jodie Turner, a third-year medical student from Texas. "I can see why, but it hurts."

Joyce Pickering, Associate Dean of Medical Education and Student Affairs, was present to offer suggestions as to how students could resolve problems with their classes and clinical rotations.

She couldn't answer with certainty when the issue would get resolved; however, when asked whether students would lose their year of study, she responded that it was "very extremely unlikely."

But many students said the dispute exposed problems with Québec health care in general, and that, regardless of how the year was affected, the province wasn't doing a good job of encouraging them to stay.

"I'm from Québec and I want to stay here, but I might not if I don't get treated as elsewhere in Canada," said Sophie Tremblay, a McGill med student. "I'll stay for a few years, pay back my debts, and if it's not getting better, I'm going to leave."

Josée Larochelle, a Université de Montréal medical student and Vice-President (External Affairs) of the Québec Medical Students Federation, presented the timeline of events at the assembly, and answered questions about the group's stance.

"As voted on by the FMEQ, we denounce pressure tactics on students and encourage resolution between the two sides, but we do not enter the debate," she said.

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THE GATEWAY

OPINION

opinion@gateway.ualberta.ca ♦ thursday, 30 november, 2006

An Apple dispute a day keeps the Beatles away

THAT SOUND YOU HEAR IS DEFINITELY NOT THE Beatles playing on your iTunes—unless of course you ripped, downloaded, copied, or otherwise easily transformed their music within seconds into a digital rendition yourself. That's because the Fab Four have never released any of their music in digital format. Everything's about to change, however, as Apple has announced that it will soon be selling the Beatles' catalogue on their flagship music store.

This may not seem like a big deal at first, but given the history between these two camps, it's actually quite a surprising development. Back in 1968, the Beatles started up their own management company (and tax umbrella) called Apple Corps. But despite George Harrison's affinity for Monty Python-esque humour, it wasn't just a punny name. It also had a logo—you guessed it, an Apple.

Once Apple Computer Inc came around, however, things changed. It was felt that the technology startup's logo, then as now an apple with a bite taken out of it (but with cheesy rainbow colours to boot), was a copyright infringement on Apple Corps' logo (which was basically just a picture of a Granny Smith, but never mind). A series of lawsuits by Apple Corps followed, effectively curtailing any venture by Apple Computers into the music industry.

These days, such a restriction seems unrealistic, as the latter company is a towering figure in the music business. But it was not until May of this year that a British judge ruled that iTunes' logo was not a breach of copyright agreement, officially giving Steve Jobs and co the official go-ahead to deliver musical content—Beatles or otherwise—under the Apple banner.

Given this litigative history, the latest act of co-operation between the two camps is indeed quite shocking. But of course, all is forgiven now due to one simple fact: the Beatles (still) sell music. Truckloads of it. And soon, server-loads of it. Hell, they're even on the charts right now, this time thanks to *LOVE*, a glorified *Cirque de Soleil* soundtrack remixed by former producer George Martin and son Giles.

There's even talk of Apple releasing a Beatles-themed iPod, which will presumably be much like the annoying and pointless U2-themed iPod that they put out a couple of years ago. And while thousands of the group's ever-rabid fans will undoubtedly pony up for digital versions of their favourite hits, it's hard not to see all of this as a marketing gimmick on both sides.

Nor is this the first time a British rock & roll super-group from the 1960s has teamed up with a giant computer corporation to sell a product. You may recall back in 1995, when Microsoft released its Windows '95 incarnation, Bill Gates et al paid the Rolling Stones a whopping \$10 million for the rights to use "Start Me Up" for their commercials, tying in neatly as it did with that operating system's "Start" button feature. Now, with Windows Vista, Microsoft's latest OS incarnation, hitting PC hard drives everywhere (whether you like it or not), one can't help but think that Apple, feeling the technological heat, will release a *White Album*-themed iMac sometime in the near future.

Until then, legions of Beatles fans will have to be satisfied with whatever fruits the Apples decide to drop for them. Or they could just listen to the Stones, because they're better anyway—and their music has been on iTunes all along.

ADAM GAUMONT
Opinion Editor

Bomb busters abuzz

BECAUSE OF THEIR EXCEPTIONAL OLFACTORY SENSE, honey bees have been recruited by the US military to sniff out bombs. Using nectar laced with TNT, this multi-year project gradually weaned the bees of their sweet staple until they were programmed to desire pure explosive power. But as the newest potential weapon in the War on Terror, perhaps it would have been more helpful if these honey-lovers had been trained to seek out fictional weapons of mass destruction.

MATT FREHNER
Editor-in-Chief

LETTERS

Whole tuition story needs to be heard

It's heartening to see students vigorously debating the affordability of university education (or lack thereof) in these pages. It's important for students to have this debate in public as affordability is really at a crossroads. With the recent government policy change of indexing fees to the consumer price index, student pressure over several years has effectively won a freeze on increases.

However, the underlying problem remains that Alberta's tuition fees skyrocketed from the second lowest in Canada in 1990 to nearly \$500 above the national average today—levels that are a solid barrier for many Albertans who chose not to attend. And while the argument has been reiterated in recent letters that everyone here can cover their tuition bill, it has not been sufficiently reiterated that many students must rely on part-time work and take on debt to pay that bill.

Both work and debt are sources of significant stress, which makes for a playing field that's far from level for all here, to say nothing of those who can't or don't think they can afford university. In a province looking to diversify its economy and with the resources we have available, the pressures and barriers to students simply should not exist.

There are a few troubling comments from the letters I feel I should address: Chris Tsang ("The tuition it is a-risin,'" 23 November) and Devin Sawatzky ("Engineers rage on over tuition debate," 28 November) asserted that "times have changed" since our parents' generation enjoyed substantially more affordable university, [with] both erroneously suggesting that "facilities have improved." Unfortunately this simply isn't true. Take the Arts buildings, where there hasn't been a new building in 35 years, despite a 40 per cent increase in Arts enrolment.

Sawatzky also argued that, "like a beer," education has become more expensive over the last 15 years mainly because of inflation. It should be noted, however, that if tuition had been indexed to Alberta inflation over those last 15 years it would be barely over \$2000. Tuition has far more than doubled even after adjusting for inflation.

As for Tsang's comments, it's a fact that there are fewer professors at the U of A than there were 15 years ago, while there are 8000 more students. Further, these fewer professors are under more pressure than ever to focus their time on research, which necessarily comes at the expense of teaching. Our profs work hard to manage crowded classes while balancing research projects and grant funding.

The common thread of the shut-up-tuition-is-fine letters is that tuition is an investment in personal benefit, and that grads will earn more in the long run. Our view is that the time, energy, lost wages, living costs, books and modest tuition fees are already a sufficient investment. Grads don't earn more because of their credentials, they earn more because their work is specialized and highly skilled and, therefore, valuable—not because of what they paid in tuition.

These myths can be dismissed



MIKE KENDRICK

as simply ill-informed; however, Tsang and Bryan Orr's insensitive comments about Ms Conklin's challenges as a single mother ("Conklins can't get a break in Edmonton," 28 November) just reinforce my view that students in more difficult situations need strong advocates to protect their interests as much as ever. And the Students' Union will continue to be that advocate.

SAMANTHA POWER
SU President

'Geers own this bitch

Greetings everyone, from the red-neck capital of campus. I just wanted to continue the trend of engineers filling the opinion section to let everyone know that we are awesome and you are not. We are so freaking dedicated and deserve everything we get. Anyone who disagrees or isn't happy [is a] lazy communist bastard. Bottom line is tuition is fair because we say it is. I'm so proud to be an engineer because we are the most fucking humble, understanding people around.

Stayed tuned for more next issue, when one of my classmates will give an update on why we're better than you. Until then, my parents aren't rich, I'm not in debt, for some reason you make me sick to my stomach, and you suck!

JASON LUK
Engineering IV

Cooler heads will prevail in tuition debate

A recent letter to the editor calls on students to quit their "bitching" about tuition (re: "Engineers rage on over tuition debate," 28 November). This leads to despair of university life as nothing more than an exercise in conformity. I want the opposite—discussion, debate, advocacy, anything other than simply submitting, even if I'm opposed to your position. Why? Because the point of being here, as a colleague likes to say, is to run the risk of getting an education.

When I was an undergraduate in the '70s, tuition accounted for 10 per cent of the cost of running this university. Along with the budget cuts of the '90s aimed at eliminating the provincial deficit, the burden on students inflated to 25 per cent. This was made palatable by de-emphasis on an educated society as a civic benefit, to policy reflecting the assumption that a degree is a private investment pursued for individual gain.

The success of this strategy can be measured by the unquestioning submission today to its rationale. But the percentage borne by students is not written in stone—its so-called logic is based on an assumption. And that assumption is being called into question, especially now that the debt and deficit, which gave rise to tuition increases, have been eliminated.

I believe that each person is given gifts for the good of all. That's an assumption based in my theological convictions that I am quite willing to debate. From that perspective, university education should serve to educate rather than enslave. I think that's worth "bitching" about.

REV RICHARD REIMER
Lutheran Campus Ministry

Desperate times call for desperate measures

Kudos to Mike Kendrick (re: "LA a hotspot of police brutality," 23 November). He has just opened our eyes to the evil, and apparently not so secret, "taser Muslim students on sight" clause of the Patriot Act. How could we have not noticed that before?

Now, back to reality. Personally, I sympathise with Mr Tabatabaiejad. 300 kilovolts can't be pleasant, whether you were being a rude, uncooperative idiot or not. However, placing the blame for this at the feet of some kind of 'hero' mentality, the Patriot Act and Dubya is a stretch, even for the hyperbolic, often reality-impaired political left.

Stone Age civil rights? If having to carry a student ID around on campus after 11pm is a sign of the Stone Age, then Canada must be somewhere

between barbarism and oblivion because I get asked for many kinds of ID all the time. I guess the next step is the Gestapo. As for the "hero" mentality, that is shown in the actions of the NYFD on 9/11 and coalition troops in Afghanistan. Real heroes are those fighting in Afghanistan to give Afghans the opportunity to taste the freedoms that we Canadians enjoy but often do not truly appreciate. Some taser-happy wannabe cop in LA who gets pissed off at a hyperactive student isn't living off his "hero" fantasy, and can is hardly indicative of an entire nation.

Don't judge a book by the cover, people say—but Mr Kendrick has managed to judge an entire nation by the title of one book. I don't suppose you read Mr Abrams' book before you called him a stupid and ignorant patriot? I doubt it, but then again, I'm sure you find any kind of patriotism, including the "Strong, Proud" Canadian version, uncouth and ignorant. It's much cooler, not to mention easier, to stand for vague, fuzzy, feel-good and useless UN declarations than to support anything real that may need to be defended. As a member of "our generation" I can say that I have a greater distrust of people whose perpetual "victim" mentalities allow them to proliferate and perpetrate atrocities rather than those people whose supposed "hero" mentality asks us to carry ID cards late at night.

And, as a newly sworn Canadian citizen, if my patriotism means the rest of the world hates me then so what? I'd rather enjoy the "stone age" civil rights of the US than the 'enlightened' freedoms offered by the rest of the world in such places as North Korea, Sudan, Iran, Saudi Arabia etc.

ALEX GORDON
Engineering III

The definition of rad

Paul Knoechel has done some good work for the *Gateway*, but I had several problems with his article "Chicks Dig the Radical Lesbian Feminism" (28 November).

PLEASE SEE **LETTERS** ♦ PAGE 8

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Supportin' Morton ain't so bad

GRAHAM
LETTNER



The most harmful reality in Alberta today is our provincial political complacency. In the political arena, strong ideologies and fiery rhetoric aren't anywhere near as dangerous as this Albertan ambivalence. Ideally, political lethargy is viewed as akin to the plague. Unfortunately, it's what Ralph Klein's been serving up with every caucus-meeting sandwich for over a decade.

If you totalled the democratic deficit for the years Ralph's been in office, every last petro-dollar in the Fort Mac tar sands wouldn't buy our province out of debt. This anti-democracy, more than an overheated economy or an under-funded education system, is far and away the worst part of the Klein legacy. It's left Albertans and Alberta's politics listless, content with mediocrity and disillusioned with the capabilities of good government.

Good government is built on good process. So I don't much care about "tax cut promise this" or "spending announcement that" if fundamentally all that changes is that an old populist premier is being replaced by a slightly-less-old populist premier. The process of our government won't change, which means Alberta won't change.

Here's where Ted Morton comes

in. The ultra-conservative Mr Morton makes many Tories look red, the Liberals look pink and the provincial NDP appear a fluorescent rainbow hyper-colour. If all you do is blanch at Morton's social conservatism and dismiss him, however, you're missing the bigger picture.

The key point here is that a Morton government would foment discussion, debate and downright disagreement in the political processes of this province. He's clear on his positions, and, in many cases, clearly outspoken. But his ideas and rhetoric spark thought and difference of opinion.

If all you do is blanch at Morton's social conservatism and dismiss him, however, you're missing the bigger picture.

He's also the only candidate supporting a number of direct, democratic reforms. In a province where the party in power changes roughly half as frequently as Halley's Comet visits, this is a good thing.

"But Ted Morton will turn Alberta into bumpkin country," you quiver. Not likely. Considering the number of MLAs that are lined up behind Jim Dinning (38) or Ed Stelmach (15) as compared to Ted Morton (one: Paul Hinman of the Alberta Alliance), there's bound to be a fair amount of

internal party opposition.

Many MLAs don't share Morton's social perspective, either. "If I wanted to live in Alabama instead of Alberta, I would move to Alabama," quipped Edmonton MLA Thomas Lukaszuk's when asked about a possible Ted Morton government. Speaking for not only himself, Lukaszuk, who is a PC, went on to say, "Ted's stances on issues are not palatable for most Albertans, particularly urban Albertans."

It's easy to think that a change of premier is all-important. But stop and consider that the MLAs aren't going anywhere—only Ralph is resigning. Yes, Ralph's word has been tantamount to public policy during his term. It's been truly disgusting to hear him crow off-colour diatribes and then witness his MLAs trip over themselves to explain away Klein's obvious flaws and mistakes. But if this isn't how you feel a functioning democracy should work, simply swapping premiers isn't going to fix things.

Ted Morton as premier will make Alberta a better province, because it will foster greater democratic involvement. Don't expect him to have *carte blanche* to institute his entire agenda, because his own MLAs won't give it to him. There's another provincial election not too far over the horizon where every eligible Albertan will size up the PC party under its new leadership. And if Albertans judge the PCs as having swung too far to the right, then, by historical standards, it might just be time for a newly minted party to oust the whole lot.

LETTERS ♦ CONTINUED FROM PAGE 7

First of all, it is rife with misogynistic and dehumanizing stereotypes, such as the stereotype that lesbians are sexually promiscuous, the stereotype that women are less able to hold positions of power because their reasoning abilities aren't good enough and the stereotype that feminists hate men.

Secondly, Knoechel's knowledge of feminism seems to come from nothing more than his casual study of internet pornography and second-hand accounts from a woman that he only sees as a sexual object. Thirdly, he suggests that the word "radical" in this context refers to "craziness and partying," whereas the term is derived from the Latin word for "root," and is used to indicate that "radical lesbian feminists" seek to challenge the root of our common understanding of gender. Incidentally, it is clear that Knoechel feels that his heterosexuality is threatened by radical lesbian feminism. Knoechel doesn't have to agree with "radical lesbian feminism," but I would invite him to at least try to understand it before he attempts to criticize and make fun of it.

LWAM GHEBREHARIAT
Arts IV

More cabs aren't the answer to city's transportation woes

I can understand a person [does] not want to wait for a taxi. We in general as a people hate to wait for anything. The problem with your idea of flooding the market with more taxi cabs is that the people who driver them now do so for less than minimum wage most of the time. By adding more cabs you would be slicing an already meager pie into smaller pieces. Your comment [that] "it will create more jobs for potential taxi drivers, who are often newcomers to Canada" is offensive. This sounds as if you are suggesting we bring more people into our country to fill low-paying jobs no one else wants, just so

a few people who do not know how to go out and drink responsibly can do so and not have to wait for a cab.

All cities in Canada issue taxi plates the same way: size of population. To say that owners "reap huge benefits due to a crazy bylaw" is not really true. The cost of owning a taxi ... can vary from \$50 000-\$130 000 depending on the city you live in. Then there's the cost of the car, insurance, upkeep, gas—the list goes on and on. I understand that for a few days a year people have to wait longer for a cab but to ask an industry to supply extra cars at a huge cost is not the way to go. I might suggest you ask your city to place more buses on the routes that are affected or have them run the bus schedule longer on those nights.

Flooding the market with more taxis will only make matters worse. This will reduce the income of the already underpaid taxi drivers, which in turn will make it hard to find new drivers. This will create and even longer wait period, [so] you may want to sit down with your local cab companies and see if you can come up with a better solution. You cannot find good people to drive cabs if they cannot make a living. As our politicians say whenever they vote themselves a raise, you have to pay good money to find good people.

JIM MARLOR
Via e-mail

Senseless LRT attack fails to move bystanders

On Tuesday 28 November, at approximately 1pm, three young men physically attacked a distraught homeless man on the LRT. One of these men was adorning U of A sweatpants and was clearly a student. The fight started verbally and quickly escalated to spitting. The homeless man walked away, but continued to yell at the three men. One of the men got up and hit him, but quickly went back to his seat. Soon after, however, the

U of A student got up and started verbally assaulting the homeless man and arguing with him. Then the man who had hit the homeless man got up again and attacked him, this time with the other two, kicking and punching him and pushing him to the ground. Nobody did anything to stop this. Even I was guilty in hesitating (until the three ganged up) and had to run across the LRT to try to break it up, only able to hold back two of the men.

This reminds me of the similar attacks by young men on homeless people not too long ago. If this man was someone else, not clearly a mentally unstable homeless man, the attack probably wouldn't have happened. The men felt like it was appropriate to attack this man because there would be no consequences. These three cowards, along with everyone who did nothing, deserve [to] be round[ed] up from their comfortable, warm beds and be given a vicious sack-beating while this man sleeps outside in the freezing cold.

MICHAEL SNIDER
Education IV

Is it Thursday already?

I would like to thank the student(s) who nominated me as a "professor of the week" (23 November). I also want to thank and compliment the Students' Union for encouraging students to recognize their instructors in this way.

DON CARMICHAEL
Department of Political Science

Letters to the editor should be dropped off at room 3-04 of the Students' Union Building, sent via carrier owl or e-mailed to letters@gateway.ualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libellous or otherwise hateful in nature. The Gateway also reserves the right to publish letters online.

Renting rules need revising

Landlords can be negligent, so they ought to give tenants a deposit as well



NINA
VARSAVA

If you're about to move into an apartment, and you're getting a rental deal that seems just too good, be wary. If there are tiny black pellets in your cupboards, be very, very wary—and *don't go near them*. It's called the Hantavirus, and Edmonton is Canada's Hanta hotspot. A woman died in Edmonton last year from the Hanta after cleaning her mousy garage.

I recently had to move out of an apartment because the mouse problem had gotten so bad. At first I didn't mind the little critters so much; sure I had to clean out my feces-filled cupboards every couple weeks, but have you ever seen mouse pooh before? It's *sooo cute*. And I have an affinity for all things rodent—I used to have gerbils myself—so I kind of enjoyed having the mousies dart between my feet and scurry along the walls, freakishly slipping in and out of tiny cracks.

But when I realized that the house mouse can be dangerous, carrying all sorts of bacteria and diseases, I brought the infestation to my landlord's attention. He promptly loaded my apartment with bright blue pellets, which, he assured me, simply repelled the mice, making them "disappear."

A couple weeks later, I *did* have fewer mice, but my kitchen smelled like my old gerbil's cage after I hadn't cleaned it for six months—and after his

carcass had been rotting inside it for five. I just wasn't ready to go through with the burial yet, okay? But anyway, that's what my kitchen smelled like, only a hundred times more pungent.

I'm pretty sure one time I heard a mouse die behind my fridge, or maybe many were dying simultaneously; the noise was so awful: piercing shrieking and terrible gurgling—that's what mice sound like when their blood congeals from the fatal effects of delicious cheese-flavoured poison.

At first I didn't mind the little critters so much; sure I had to clean out my feces-filled cupboards every couple weeks, but have you ever seen mouse pooh before? It's *sooo cute*.

By the time I finally moved out of the mouse house, I had thrown away cosmetics, food, clothes and school supplies that had been destroyed or contaminated by mice and poison. Needless to say, I felt I deserved some kind of compensation from my landlord. So imagine my shock when he told me he was withholding the greater part of my \$300 damage deposit 'because I hadn't adequately cleaned the place. Did he really expect me to clean up mouse carcasses, droppings and urine, when I had learned it was possibly fatally dangerous to do

so? Although I argued exhaustively with him, he still ended up keeping half of my deposit.

Your landlord is supposed to return your damage deposit when you move out, provided that you haven't damaged the property. In Alberta, a damage deposit can be as much as one month's rent. This deposit acts as an incentive for a tenant to take good care of the suite, and to clean it upon moving out.

Landlords often withhold damage deposits for unfair and even ridiculous reasons. And sure, tenants can take their landlords to small claims court, but this costs money and takes time, and tenants rarely bother. Landlords know this, and take advantage of it.

A friend of mine rented an apartment in the University area a couple years ago, and her landlord withheld her damage deposit when she moved out because he claimed that there was an oil spot on her parking spot. This friend of mine had never seen any oil on her parking space, nor did her car have any sort of oil leak. Still, she never took her landlord to court, and he got away with her deposit scot-free.

Therefore I propose a law that requires landlords to give *tenants* a damage deposit as well. Under current legislation, landlords are responsible for keeping their rental properties safe from pest infestations, floods and the like. If a landlord doesn't meet her or his responsibilities, tenants can suffer extensive property damage. If landlords had to give tenants damage deposits, then these landlords might be more inclined to take care of problems—and less inclined to steal their tenants' money.

Bike bait program would curb crime on campus



MEGAN
CLEAVELEY

Unless you're one of those fortunate souls blessed with a car, a parking pass and money to pay for gas, odds are you walk, take your chances with ETS or ride a bike to get to campus. And although there are some dodgy characters that ride the bus, the latter option is probably the sketchiest of the three.

Unfortunately, the frequent bike thefts on campus deter a lot of would-be cyclists, as well as those who've had their bike—or part of it—stolen on a previous occasion. University of Toronto Campus Security, along with the Toronto Police Service, have come up with a unique idea of how to combat the problem of bike theft on their campus. They've implemented a bait bike program using global positioning systems to catch bike thieves. They simply set up an invisible electric fence around the bike, and when the bike moves out of that zone, an alert is sent to officers on standby. Then they move out and take down the offender.

It doesn't take a genius to figure out that this is something the University of Alberta should look into. After all, according to Campus Security's

website there were 109 bikes reported stolen on campus last year, and as of October of this year there have been 70 reports of stolen bikes.

A similar project in Victoria has seen a 19 per cent decrease in bike theft; at the U of T, they've already seen a decrease after four thieves were caught in one day back in October. In the six weeks following, there was only one bike stolen. This is way down from the 97 bikes stolen the year before, and it looks like this trend will continue.

The only thing that could improve this initiative would be a public humiliation element like that of the bait car program in Vancouver. It's essentially the same idea Toronto has implemented with bikes: GPS tracks stolen cars that have been placed around Vancouver. But there's also a camera placed in every car that starts filming as soon as somebody enters the vehicle.

There's nothing more entertaining than watching 16-year-old punks panic as they realize they're about to be arrested and then start theorizing about how angry their mothers are going to be. These videos are posted online for anyone to access and watch.

This sort of embarrassment would act as the ideal deterrent for would-be bike thieves. Next time I'm browsing YouTube and putting off writing a ten-page research paper, hopefully I'll stumble upon a video of ruffians getting busted for stealing bikes from outside of SUB instead of just lonelygirl15's newest video blog.

THE BURLAP SACK

Whyte Avenue, a place known for its trendy shops, good ol' Irish pubs and friendly crowds, used to define the pleasurable lifestyles of the young and hip. It was my escape from the typical West End bars, where violent activities are the norm. However, thanks to the recent stabbings and murder that have taken place on the famous strip, Whyte Ave has officially lost its innocence and its reputation.

It's as if the West End took over Whyte Ave, forcing people to choose between amusement and their safety. Personally, my mental health is far too important to become a hermit. Thanks to those idiots that think it's "cool" to go around stabbing people for fun, I must choose other alternatives to cure my winter blues.

Before Whyte, Jasper Ave was the place to be if one wanted to get shot or stabbed—and it's not like it's getting any better. Oh, and let's not forget the North Side either: that place is a mystery in itself. The amusing salsa and tango dances I indulged in are now up in smoke since the club Azucar was burned to the ground.

I feel like everywhere I want to chill now is a massacre waiting to happen. These night-club goons need some sense beaten into them, sack-style.

DARYN BADDOUR

The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print.

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